



ITALIAN AMERICAN ASSOCIATION

editor: lou perry aprile 2006 membership: mary perry kentuckiana

Il Messaggio dal Presidente:

One of my favorite sayings associated with the IAA was first brought to my attention by one of our most valued members, Mary Perry....she says **"the IAA everyday"**. When I first asked Mary about this saying, she said that she tries to think of ways that she can bring the IAA to the attention of others during her day-to-day activities. I, too, have tried to adopt "the IAA everyday" motto, and a central theme of my message this month is to encourage you to do the same. For example, when meeting new people, one of the first things people ask me is what I do for a living. My response to this question is that I teach at the university, but what I do for fun is participate in the IAA. Such a response typically results in folks around town saying, "Gee, I didn't know there was an Italian group in town", followed by me providing them with a detailed discussion of all that we do.

Another way I have adopted the "IAA everyday" philosophy is to mention whenever I can the **IAA's new web site** at www.LouisvilleItalians.com. The web site is a fabulous way for us to spread the word about what we do and when we do it. If you have any information you would like to have considered for the IAA web site, please contact me at bcarducc@ius.edu. We are especially interested in **posting vintage family photographs or trip photos to Italy**. On the web site there is also a link to **past issues of our wonderful newsletter** as well as an **application** to join the IAA...(always have a blank application around). Another way that you can promote "IAA everyday" is to **invite folks to attend our monthly social events**. After seeing how much fun we have, getting folks to join is pretty easy. Finally, one of the most important ways that you can promote IAA is to **participate in those events** that expose the IAA to the general public. A good example of this is to be part of the IAA contingent that will be participating in the **Frankfort Ave. Easter Parade** on Saturday morning, April 15th. This is one of my favorite events. To find out more about this special way to display your IAA pride and really promote "IAA everyday," follow the "Upcoming Events" feature of this newsletter.

As you can see, there are a variety of ways that you can express **"IAA everyday" philosophy**. I hope you will adopt it in your own special way. The IAA needs you to do as much as you can in any way that you can to help us raise the visibility of our organization in the community.

Warmest regards,
Bernardo J. Carducci, President

NEXT SOCIAL ACTIVITY

FRANKFORT AVE. EASTER PARADE

Saturday, April 15 – 10:30 am

(see p 3 for details)

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The Tenement Museum



97 Orchard Street, New York

Imagine growing up on Orchard Street in 1916. If you were a member of the large Confino family you'd be living in 325 square feet of space. The only fresh air and natural light would come from the two windows in the front room. No heat, no water, no bathtub, no shower. Toilet in the hall. The Confinos' apartment is only one part of the **Lower East Side Tenement Museum**, an extraordinary facility in New York City. The Museum has restored 97 Orchard Street to provide us with an opportunity to understand the immigrant experience shared by millions who have come to North America.

Also, a visit to the apartment of the Sicilian-Catholic Baldizzi family in the 1930s, and you will learn about the networks of support that were available to them during hard times.

Visitors who love connecting with the past in the Museum's restored tenement apartments will also love Recollections: The Antiques and Collectibles Shop of the Tenement Museum. With much of the historic fabric of this space intact, including a 1900s 14-foot wooden countertop, the shop is designed like a three-room tenement apartment, with a "parlor" area, the "kitchen," and the "bedroom." A "hygiene area" (there were no bathrooms in the individual apartments of 97 Orchard Street) features soaps, lotions and herbal remedies.

ANNUAL EVENTS IN ITALY

TRIESTE, Italy, International Conference on Cognitive Modelling -- April 5-8, 2006 The 7th International Conference on the interdisciplinary study of mind and intelligence. This international forum allows cognitive scientists pursuing computational modeling to present, discuss and evaluate their models, to compare different approaches, and to further the development, accumulation and integration of cognitive theories. The goal is to foster the development of models of human cognition based on a principled integration of analytical, experimental and computational tools capable of providing theoretical accounts of phenomena spanning different levels of analysis, from the behavioral to the neuronal one.

NATIONAL HOLIDAYS observed in all of Italy *Venerdi Santo* - Good Friday; *Pasqua* – **Easter**; and, almost as important is *Lunedì dopo Pasqua* -Monday after Easter. Also in April, *Festa della Resistenza* - **Liberation Day** – April 25. This is the Italian version of our Fourth of July. Additionally, at the beginning of the month throughout Italy is *Pesce d'Aprile* - **April Fool's Day**, and toward the latter part of the month is **Earth Day** (April 27).

TULIP FESTIVAL - Perugia, Castiglion del Lago - 2nd Sunday of April..... featuring a parade of floats (these magnificent floats are decorated with tulips) and masks.

MARATHON OF ALTO ADIGE: very northern Italy in Egna, Bolzano - second Sunday. One of the most beautiful Italian marathons run every April starting in the town of Egna, about ten miles south of Bolzano, and winding through fields and fruit groves passing through the scenic mountain towns of Ora, Lago di Caldaro, Cortaccia, MagrF and Cortina. The loop course is closed to traffic, is flat, completely paved and fast. The finish line is the same as the starting line, in the center of historic Egna. In past years this marathon was the location for the Italian amateur/masters championships.

LO SCOPPIO DEL DUOMO - Florence, Easter morning. The Carousel Blast ceremony dates back to the late 800's and has been repeated, faithfully, every year since. It's said that a famous Florentino upon his return from the early crusades to Jerusalem, presented the townspeople with three flint stones that he had taken from the statue of Santo Sepolcro. He directed them to use these stones to light a simple carousel of primitive fireworks in order to celebrate Easter and spread the message of Christianity. During Easter morning, the cart and the symbolic holy fire arrive at the Cathedral square in solemn parade. A copper wire is run from the cart to the Madonna which is perched at the top of the Cathedral and when (during the Mass about 11 O'clock) the Gloria is said, this wire is lighted by the holy fire and a ceremonial pigeon slides down the wire to arrive at the carousel igniting spontaneously all the fireworks inside. It is a spectacular display that attracts observers from all corners of the globe. The vision will last a lifetime!

PIANO COMPETITION - Sestri Levante (Genova) - last week of April. Held since 1985 this delightful beach town has invited worldwide pianistic talent to compete in their well-known J.S. Bach competition.

VIGNOLA CHERRY CELEBRATION - province of Modena - first 2 weeks of April. The little town of Vignola reactivates a museum train that runs to Bologna depicting the history of the cherry in this region. Quite unique.



BIRTHDAYS --- Aprile 2006

BUON COMPLEANNO !!

DeVuono, Hallie	4-16
Hanka, Marty	4-26
Bianchi, John	4-27
Tomassetti, Lola	4-6
Reott, Sheila	4-4
Mattei, Mary Rose	4-13

SING.....

"Tanti auguri a te,
Tanti auguri a te,
Tanti auguri a (name of person),
Tanti a auguri a TE!"

It is the same tune as our:
"Happy Birthday to You"

(our database has these names only.....,
please if you see an omission, contact us).

FINAL FOUR CITIES

NCAA & NIT

INDIANAPOLIS

ITALIAN STREET FESTIVAL

JUNE 10th & 11TH Friday & Saturday
5:00 P.M. to 11:00 P.M.

The most popular and favorite of Indianapolis

**#1 Iaria's Italian Restaurant (downtown)
then there is: Sangiovese Ristorante, Bella
Vita Ristorante, Agio, Amici's Downtown
Italian. & Amalfi Ristorante Italiano**

NEW YORK CITY

New York has always been an Italian city. From the moment Tuscan seafarer Giovanni da Verrazzano sailed through the Narrows in 1524, Italians have built, shaped and enriched the city's political, social and artistic environment. One cannot possibly do justice to list in this space the best Italian "things" in NYC. Suffice it to say that you will never run out of things to do.

CHE PASSA!

(WHAT'S HAPPENING !)

FRANKFORT AVENUE EASTER PARADE – Saturday, April 15. Come join the fun, join-in the parade. We will be going for a “three-peat” to win the "Good Ears" award for our enthusiastic efforts....we need a bigger presence than we had last year. If you want more information, please contact Bernardo Carducci by phone at 812-282-3938 or E-mail at bcarducc@ius.edu.

When: Saturday: April 15, 2006 at 10:30am. **Where to meet:** gather just across from 2862 Frankfort Avenue. Look for the IAA group lined up along Frankfort Avenue.

What to wear: In addition to your most outrageous Easter bonnet, wear some red, green, and/or white clothing and any type of noisemaker you wish. **What to bring:** Since this is a family friendly parade, IAA members are encouraged to bring a few bags of bulk wrapped hard candy to toss to the many adults and children who will be lined up on Frankfort Avenue to cheer us on. **Parade route:** from Stiltz Ave. to Haldeman Avenue ...about a mile and a half and approximately 1 hour and 15 minutes. Don't Want to Walk, Then Just Sit: If you are not able to walk in the parade, come out a sit along the parade route to cheer the IAA on.

PULZONE's CINEMA PIC

Katherine Pulzone, IAA Board Member (PR Director)

“Only You” (1994)

Marisa Tomei, Bonnie Hunt, and Director: Norman Jewison (famous for hit romance-comedies)

Okay fellow Italian-Americans. This is the movie of all movies that will sweep you into Italy's breathtaking beauty, music, history and of course “amore”. It's a romantic comedy about a teacher engaged to a podiatrist in Pennsylvania who, when she was 13, paid a palm reader to tell her the name of her dream man. Ten years later, while trying on her wedding dress with her sister-in-law, the phone rings and it's the man she heard about from the gypsy. He's calling her soon-to-be podiatrist from Venice and off she goes to the airport in her wedding dress. She talks her sister-in-law into coming with her to Venice, and they are greeted by a spectacular sunset over the Grand Canal on a gondola. They find out he left for Rome and the hunt begins. They track him to Rome where Marisa's character meets her true destiny “destino” who decides to help them find the man with the right name, even though he risks losing her. They wind up in the Roman countryside and finally Positano. This is top notch, visually stunning cinematography and you will be immediately swept away.

Just make sure you get the 1994 movie and not the other *Only You*.

WHERE ARE WE?

Review the picture below and email (L4Perri@insightbb.com) as to where you think it is (whether it be street, building, town, lake, province, region). The one with the closest detail of the site wins..... **deadline: April 15.**



MARCH's answer - Piazza del Popolo in Rome - the “People's Square” and the 2 famous churches - Santa Maria dei Miracoli and Santa Maria dei Montesano. Both these churches are on either side of the Via del Corso. Many people enjoy sitting in the piazza sipping their cafe and watching the “who's who” of Rome walk by.

WINNER:IAA Board member - Kat Pulzone (3 in a row).



Buona Pasqua!

Why Did Jesus Have to Die?
What exactly happened on Easter?



Easter Images



Colored eggs and the Easter bunny How did these seemingly irreligious symbols come to be associated with Jesus Christ's resurrection?

TEACHING CHILDREN ABOUT THEIR ITALIAN CULTURE

To help bridge the gap between Italians in Italy and Italians throughout the world, food has always been a tool for uniting people. Additionally, teaching children about who they are and where they come from is tough for anyone. How do you teach your children about their Italian heritage? Are you a "Holiday Italian"? Thinking of your Italian heritage only at Easter and Christmas?

The time children spend with their Italian relatives can only be positive learning about many traditions. Grandma includes something from the oven Easter tradition; Grandpa shares his making a cross from the Palm Sunday branches, or his presepio with the children every Christmas, the aunt is teaching them how to cook Italian dishes, and the uncle teaches them the virtues of Italian chocolates and children's games. Also, parents can encourage their Italian heritage in school projects. Expose children to the universal Italian language; children have a much easier time than adults when learning languages, so it's best to start young. You'll be amazed at how much they pick up.

You are the key to unlocking the Italian heritage for a child. If you or your relatives know anything about Italy or the Italian culture, then you should share that information as often as you can. Storytelling sure beats the computer or tapes. You can talk with your hands and your accent, throw in Italian words, and you'll be sure to paint a picture in their heads that will last a lifetime.



Rising up in the middle of Rome's busiest square, it is referred to by local traffic police as 'the doughnut' or the 'belly button' of the Eternal City. The round concrete pedestal on which the dapper 'vigili' stand to direct traffic in Piazza Venezia, waving their white-gloved

hands in an elegant display of mime, has been there since 1898.

ITALIAN HORSES GO FOR THE GUSTO

Italian police recently seized 80 race horses which had been given performance-enhancing drugs, including Viagra. They said the drugs were believed to have come from abroad. Reports said Viagra can improve a horse's cardio-respiratory functions and its performance if taken before races. The property seized by police included the track near Naples and its horses with a reported worth around five million euros.

ITALIAN LESSIONS – Dialect of Luigi

Vowels/Vocali

a = ah e = a i = e o = oh u = oo
(simple, but workable)

Nouns/Il Nome:

Genders ... **masculine** - usually ends in "o" or "e",
feminine usually ends in "a"

In Italian all the **consonants** can be double in many words and they must be pronounced with a prolongation (or extension) of the sound of the first consonant; **examples: sasso (sas-so)**, little stone; **cappello (cap-pel-lo)**, hat; **terra (ter-ra)**, land; **acciaio (ac-ciaio)**, steel; **mucchio (muc-chio)**, heap; **oggetto (og-get-to)**, object; **macchina (mac-china)**, car; **nazionalizzazione (nazionaliz-zazione)**, nationalization; **gatto-(gat-to)**, cat.

There are many words that change meaning depending if they have one or two identic consonants; **examples: pala** (shovel), **palla** (ball), **nono** (ninth), **nonno** (grandfather), **sono** (I am or they are), **sonno** (sleep).

There are many words that change meaning if **e** or **o** are grave (open) or acute (closed): **è-é-ò-ó**; **examples: pesca (pèsca)** peach; **pesca (pésca)** fishing; **colto(còlto)** picked up; **colto (cólto)** cultivated; **venti (vènti)** winds; **venti (vénti)** twenty.

Graphic stress is indicated by accent mark in the acute (truncated) words, that is when the accent mark is in the last vowel) **bontà, virtù, città, perché** (goodness, virtue, city, why or because), and in certain monosyllabs to distinguish them from others alike but with different meaning: **è** (you are); **e** (and); **là** (there); **la** (the); **lì** (there); **li** (the).

Remember

Italians also speak
with their hands

**Finché ero
tredici, ho
pensato mi
chiamavo "ha
chiuso su".**

Until I was thirteen, I
thought my name was
"shut up".





Festa Italiana Talent Show

Festa Italiana Talent Show

The Italian American Association of Louisville is considering a talent show at the 2006 FESTA ITALIAN (September 9). Entries open for: 1) singing in Italian, 2) musical piece of Italian original or 3) dance from Italian culture. One (1) to three (3) minutes per entry. Amount of scholarship or prize money will be announced when the talent show is confirmed. Please e-mail your name, age, talent & time to:

Katherine Pulzone, Board Member – Italian American Association
KPuzo@insightbb.com



Stomp Me, Crush Me, Make Me Wine

GRAPE STOMPING CONTEST

HOST : Italian American Association of Louisville, FESTA ITALIANA
SPONSOR: -- IAA is seeking a sponsor for this event; email:
L4Perri@insightbb.com
DAY: Saturday, September 9, 2006; 1:00 pm – x

The **FESTA ITALIANA Grape Stomping Contest** is a terrific way to try your hand, err feet, at the fine art of grape stomping. Open to all. You have the opportunity to team up with a partner and compete for prizes or just for the fun of it.

Each participant receives an official stomp T-shirt. The winning teamsAdults (18 & above); Youth (17 – 13); Kids (12 – 5)Each team shall consist of one stomper and one juice collector. The stomper stands in the barrel and flattens the grapes. The juice collector stands below the barrel and catches the juice ...Judging will be based on juice quantity, stomping form, and costume or best-dressed team....an injury or damage waiver release must be signed. For information email: L4Perri@insightbb.com

FESTA ITALIANA ----- OTHER Committees and Chairs (call one to HELP)September 8-9

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|---|--|
| Admissions-Raffle paul castagno & sponsor (pcastagno@peoplepc.com) – | Ticket Booth lou perry L4Perri@aol.com |
| Finances-Money Room mary perry m2peri@aol.com | Soft Drinks vicki spradlin KTTHATSME89@bellsouth.net |
| Beer bob scorsolini bscorsolini@aol.com | IAA Booth (Information & Membership) vacant |
| Bocce Demonstration lou perry L4Perri@aol.com | Fund Raising mike pollio & iaa |
| Pastry Booth ann moir anfrmoir@insightbb.com | Vespa Raffle vacant, sponsor |
| Pasta Eating Contest vacant, sponsor | |
| Children’s Entertainment mary rose mattei & sponsor (mrmattei@insightbb.com) | |

FESTA CHAIR – Bernie Carducci; bcarducc@ius.edu