



ITALIAN AMERICAN ASSOCIATION

editor: lou perry agosto 2005 membership: mary perry kentuckiana

Il Messaggio dal Presidente:

As the hot and humid days indicate, we are in the middle of the dog days of summer. Such summer weather brings to mind two things for me: The first is that the IAA will once again be sponsoring a booth at the **St. Joseph's Picnic** on Saturday, August 13, 2005. I hope that you will support our efforts by serving as a volunteer in the booth. You can make arrangement to serve as a volunteer by contacting Katherine Pulzone, IAA Volunteer Coordinator, by phone at 489-3715 or E-mail: KPuzo@insightbb.com.

Secondly, the heat of August reminds me that September is just around the corner, which means that it is time again for the IAA's **FESTA ITALIANA**. Last year's Festa was a tremendous success because of the attention it generated throughout the community. Because my motto is "if its not broke don't fix it," **FESTA** will once again be held in the parking lot of St. James Church, which is located one block north of Bardstown Road and Eastern Parkway on Friday, **September 9th from 5-11 p.m. and Saturday, September 10th from 2-11 p.m.** **FESTA** will feature authentic Italian food by such respected restaurants as Ray Parrella's Italian Restaurant, Ferd Grisanti's Restaurant, Lentini's Little Italy, Ramsi's Café on the World, The Black Olive Catering, and Tony BoomBozz's Pizza, and Italian pastries provide by IAA members. The featured entertainment again this year will be the **Pino Marelli Trio** from Detroit performing all of the classic Italian songs. In addition to all of those things that will remain the same, I am excited to announce that two major additions to this year's Festa will include the Lotsa Pasta Italian Grocery booth and the display of motorscooters by **Vepsa of Louisville**. And, just like last year, we will create the feel of a real Italian plaza with the fresco building scenery sets in the background and the lighted beer and wine garden under the trees, all of which will be constructed by The Event Company.

With all that we are doing to create a successful festival again this year, it can not be done without the help of IAA members serving as volunteers. It is in this regard, that I hope all of the IAA members and their family and friends will be willing to give three hours of their time to serve as a volunteer at **FESTA**. Again, you can find out more information about volunteering for **FESTA** by contacting Katherine Pulzone. So, show your pride in your Italian

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NEXT ACTIVITY
St. Joseph Charity Picnic
August 13
(see p.3 for details)

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SAN BENEDETTO del TRONTO Marche Region on the Adriatic Sea



San Benedetto del Tronto is a city which bases the greatest part of its culture on the seatradition and historic memories are preserved at important institutions like the **Fish Museum** (a fascinating and rich exhibition of fish, crustaceans, shells, fossils, replicas of sea beds, aquariums), the **Museum of Fishing and Sea-Civilization** (a precious collection of tools, geographical maps, photos testifying the long tradition in fishing activity of which the city is proud), the **Amphorae Museum** (a vast collection of evidences found at the bottom of sea waters from all over the world by local fishermen), the **Antiquarium Truentinum** (an interesting collection of archaeological material proving the presence of the Picenian and Roman civilizations).

The city lives in the present, but above all it looks to the futureto create a museum in the open air. In the city area they recently restored the pedestrian precinct along Secondo Moretti Avenue, the fountains by Paolo Consorti and Ugo Nespolo and the sculptures by Salvo and Mark Kostabi.....all follow one another in a charming walk.

HERE SHE COMES, Miss ITALIAa hundred beautiful girls come to compete and be honored with the title and crown of "Miss Italy". With the arrival of hundreds of aspiring Misses, the city and the Congress Palace, the place hosting the gala, are

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Con't from p. 1 ---- SAN BENEDETTO del TRONTO

literally assaulted by the Italian Beauties' fans and families.



Boats of the fishermen
(Marchigianische Fish)



The Famous Palms of Saint Benedict



The Tower of the Gualtieri

GENEALOGY - speaking, San Benedetto is the “root-in-the-boot” for Lucia Sebastiani – my brother Bob’s mother-in-law (Calif.) and the best cannoli-maker west of the east coast. Other name links are: Trolli, Cicalo, and Rocco (the last two coming from Naples).

JUST PEACHY ---- San Benedetto del Tronto recognized tourism early. The Port and the Market di San Benedict were constructed in the early 1900's. Since those years they have increased the activities connected to the peach, and the experiences have allowed the coastal zone to catch-up with the activities tied to the peach.

GO WEST Many sambenedettesi began to emigrate to America, embarking from steamboats and many to the Chicago Heights area. From this stage, those that did not find a job in the factories, followed like laborers the construction of the railroad, emigrated subsequently towards the west, the "sea," landing first at Connejsville then to S. Diego in California. Here, after a short experience with local peach, they moved toward the fish industry.



Originating on radio as *The Little Immigrant, Life With Luigi* is the story of a gentle Italian taking US citizenship night school classes.

Situation comedy – radio and TV (1948 - 54)



**BIRTHDAYS
AGOSTO 2005
BUON COMPLEANNO !!**

Last Name	First Name	Birthdate
Grisanti	Michael	8/10
Mascagni, III	Frank	8/3
Melillo	Barbara	8/9
Galafaro	Anita	8/15
Pulzone	Kay	8/8
Rothenburger	Janevera	8/15
Waters	Robert	8/2
Kaseta	Alicia	8/27
Profumo	Phyllis	8/3
Spradlin	Charlie	8/29
Benassi	James	8/13
Canto	Allesandra Marie	8/18
Dolle	Doris	8/31
Mazzoli	Helen	8/1

SING.....

"Tanti auguri a te,
Tanti auguri a te,
Tanti auguri a (name of person),
Tanti a auguri a TE!"

It is the same tune as our:
"Happy Birthday to You"

(our database has these names only.....,
please if you see an omission, contact us).

Con't from p.1 – President's....
heritage by dressing in green, white, and red white and coming out to the festival as a volunteer. The IAA needs your help. See you at the **FESTA ITALIANA !**

Warmest regards,
Bernardo J. Carducci, President

ITALIAN PROVERB
La vita non è tutta rosa
Life is not a bed of roses

CHE PASSA!
(WHAT'S HAPPENING !)
Jim Vito Flitt, IAA PROGRAM DIRECTOR

AUGUST 13 – St. Joseph Charity Picnic (IAA Booth). The “4-In-A-Row” is ready to work it’s magic for the kids of St. Joseph’s. Come out and enjoy the FUN on the grounds....plenty of games to play and food to eat.

SEPTEMBER 9-10, FESTA ITALIANA - Friday, Saturday; St. James Church. **VOLUNTEERS** should contact Katherine Pulzone at 489-3715 or email KPuzo@insightbb.com.

OCTOBER 10 (Monday)IAA Dinner/Awards.

NOVEMBER 16 (Wednesday) Elections/Dinner at Cliftons.

DECEMBER 11 - IAA CHRISTMAS GATHERING

Ascanio Sobrero (1812-1888)



Italian chemist who discovered nitroglycerine. Ascanio Sobrero worked as an assistant to Professor J. T. Pelouze and then became professor of chemistry in Turino, Italy. He was mortified when the Nobel family started the commercial exploitation of nitroglycerine and with the success of dynamite he felt he had been subject to an injustice. Alfred Nobel openly cited Sobrero as the inventor of nitroglycerine.

Romazzino Restaurant

The Hotel Romazzino, is a spectacular Mediterranean resort known as the most romantic hotel on the emerald coast of Sardinia.



Beautiful Murano Glass Clowns are all mouth-blown unique works of art. No two are alike!

CLOWN WEEK – August 1 - 7

The art of clowning has existed for thousands of years. A pygmy clown performed as a jester in the court of Pharaoh Dadkeri-Assi during Egypt's Fifth Dynasty about 2500 B.C.

Clown Types ---- Today, there are basically three types of clowns. They differ in facial makeup, costuming and in the way they act. They are the whiteface, the auguste, and the tramp.

The **whiteface** is at the top of the clown hierarchy in regards to physical skill and intelligence, and has a base coat of white makeup. They are the straight man while the **auguste** plays more of a slapstick role and the base coat is a flesh or pink color. The **tramp** clown is at the bottom of the clown hierarchy and is usually the recipient of the auguste's jokes, and this clown has brown, black or dark gray whiskers, a large white mouth, a red nose, rosy cheeks, and white around the eyes. Their appearance is derived from the hobos who rode the rails back in the days of the depression. The soot from the steam engine would leave a deposit on the whisker stubble, thus the look of a dark beard, and when he wiped his mouth with the back of his hand or cuff of his coat to remove the soot from his mouth, the area showed up as white compared to the soot covered stubble. That is why the white mouth is used. Likewise the wiping of "sleep" from his eyes led to the use of white around each eye.

Commedia del Arte ----- The Commedia del Arte began in Italy in the sixteenth century and soon dominated European theater. It was a highly improvised theater based upon stock characters and scenarios. It contained many comic characters divided into masters and servants. The history of clowning is a history of creativity, evolution, and change.

Some famous clownsAlfredo Rastelli, one of the most famous musical clowns in circus history ... Bozo the Clown, Emmett Kelly, Freddy the Freeloader or Clem Kadiddlehopper, Ronald McDonald, Joseph Grimaldi, The Fratellinis, Slim Pickens, Frick & Frack, Quail Dobbs --- Chuckles the Clown, Fanfullawho's your favorite?

ANNUAL EVENTS IN ITALY

VENICE BIENNALE OF CONTEMPORARY ART - this is undoubtedly Italy's most important international exhibition of contemporary art. Expanding at a rapid rate every other year (it happens only on the odd years), it features more than 100 artists from 60 or so countries that exhibit their art, statues, paintings, photos and musical performances in 10,000 square feet of space in the usually off-limits Arsenale, which for centuries has been and remains a military installation in the lagoon. In addition to the 19 exhibits that will be displayed in the Arsenale, there will be 31 exhibitors at the pavilions within the gardens and 10 or so others at various important sites throughout the city. Maps and information are easily accessible to visitors. The event, which is partially funded by the Federal Government, always draws the gamut from harsh criticism to exuberant praise for the artists selected but, regardless of the media rhetoric, the displays are always gargantuan, outrageous, beautiful and unique. The event should not be missed by anyone even remotely interested in art or music. The organizers claim it to have become one of Europe's biggest artistic events since its birth in 1951.

FERRAGOSTO - ASSUMPTION DAY - August 15 -- National Holiday. This is the day that Mary, the mother of Jesus, was taken up and assumed into heaven and it virtually shuts down Italy. For example, Milan loses from 65% to 75% of its permanent residents to the beaches and mountains despite recent advertising campaigns that tiredly recite the catchphrase 'Milan remains open'. Most of Italy's geographical interior is already dysfunctional because August is considered 'vacation month' from the first day of August. Take heed that not only during, but also slightly before and after this holiday everything in Italy shuts down including most tourist attractions, supermarkets, restaurants, stores, banks, public services and offices, businesses, and most newsstands and bars. And as Italy implodes on itself, its industrial output, productivity, GDP, stock market and status as an open-all-year international trade partner all grind to a halt as the gears of 'socialistic entitlement legislation' collide with those of a modern global economy.

THE SHROUD OF TURIN - Torino ----- August --- exhibit will re-open in the year 2005 --- The origin of the mystery began with its being called the Shroud and was deepened by the image it bore imprinted on it. The Shroud is a linen sheet of herringbone weave upon which can be seen the frontal and dorsal full-body imprints of a man who had died after being crucified. A 1999 botanical analysis of pollen grains and plant images taken from the Shroud places the cloth's origin in or near Jerusalem before the eighth century which would seem to authenticate its holy role. Seeing it is most definitely a profound experience! The Shroud is put on display very rarely.

ITALIAN LESSIONS – Dialect of Luigi

Vowels/Vocali

a = ah e = a i = e o = oh u = oo

(simple, but workable at this stage)

Nouns/Il Nome:

Genders ... **masculine** - usually ends in "o" or "e", **feminine** usually ends in "a".

ITALIAN SUFFIXES

Suffixes for Italian nouns (including proper names) and adjectives can take on various shades of meaning by adding different suffixes.

Here's How:

- To indicate smallness or express affection or endearment, add the common suffixes such as -**ino/a/i/e**, -**etto/a/i/e**, -**ello/a/i/e**, and -**uccio**, -**uccia**, -**ucci**, -**ucce**.
- Adding the above endings, **Maria** (Mary) becomes **Mariuccia** (little Mary), and **case** (houses) becomes **casette** (little houses).
- To denote largeness add -**one/-ona** (singular) and -**oni/-one** (plural). **Libro** (book) becomes **librone** (big book), and **lettera** (letter) becomes **letterona** (long letter).

Tips1) When a suffix is added, the final vowel of the word is dropped; 2) Many feminine nouns become masculine when the suffix -**one** is added: **la palla** (ball) becomes **il pallone** (soccer ball), and **la porta** (door) becomes **il portone** (street door).

Chew puzza!
Ci sono delle parti
della Fiera di Stato di
Kentucky dove ho
bisogno di uno spillo di
vestiti.

English translation:

What a smell!
There are parts of the
Kentucky State Fair where
I need a clothes pin.

Remember
Italians also speak
with their hands

