

ITALIAN AMERICAN ASSOCIATION

visit – www.LouisvilleItalians.com

editor: lou perry febbraio 2007 membership: mary perry kentuckiana

Il Messaggio dal Presidente

The most-noted day in February is Valentine's Day, which is, of course, a celebration of love. And Italians have always been recognized for their sense of romance. So it only makes sense that if you celebrate the most romantic day of the year with a group of the most romantic people, you would have an outpouring of love. Well that is just what is going to happen this month when the IAA meets to **celebrate Valentine's Day on Tuesday, February 13** at Melillo's restaurant for what is billed as a "Night of Amore." Michele and the folks at Felice Vineyards are joining forces to create a romantic evening to wine and dine with family and friends. For more details and information on how to make your reservation, see the "Che Passa!" (What's Happening" p.3) feature in the newsletter, but you better make your reservation soon, since the seating is limited to the first 50 reservations.

The "Night of Amore" is the first event under the direction of the 2007 IAA Board of Directors. It reflects an increased commitment by the board to develop more events throughout the year that will be open to the public in an attempt to increase both the visibility and membership of the IAA. New board member and Program/Social Committee Chair Frank Mascagni wants to provide more social events that will draw attention to the contribution Italian-Americans have made to this community and help to education the community about our proud and glorious heritage. He welcomes your suggestions for events and activities that you feel will help him meet this objective. You can contact Frank with your suggestions by e-mail at frankmascagniiii@hotmail.com.

This year promises to be an exciting and adventurous one for the IAA. I hope you will be part of it by attending our events and letting us know what ideas you have for future social activities.

Warmest regards,
Bernardo J. Carducci, President



NEXT SOCIAL ACTIVITY

"A NIGHT of AMORE"

Tuesday, February 13, 2007

(see p 3 for details)



SAINT VALENTINE'S DAY (San Valentino) - the most popular legend depicting the origin of Valentine's day tells us that the Roman Emperor Claudius II outlawed marriage claiming that it decreased his male soldiers' zest for battle. Despite the Emperor's decree, a priest by the name of Valentine is said to have continued to perform marriage ceremonies for those who requested it. On February 14th, 269 AD, Valentine was beheaded for his commitment to young love. According to lore, lovers in Italy and around the world have been celebrating the memory of Valentine ever since.

Valentine's Day Facts

Verona, the Italian city where Shakespeare's play lovers Romeo and Juliet lived, receives about 1,000 letters every year sent to Juliet on Valentine's Day.

Teachers receive the most Valentine's Day cards, followed by children, mothers, wives, and then, sweethearts.

The red rose was the favorite flower of Venus, the Roman goddess of love. The color red stands for strong romantic feelings making the red rose the flower of love. A single perfect red rose framed with baby's breath is the preferred choice for most giving on Valentine's Day,

CENTRE COLLEGE - According to campus legend, any Centre couple that kisses on the brass College seal in front of Old Centre (the College's oldest building) will marry after graduation. The tradition holds that students must kiss at midnight. Research on the proliferation of "double alum" weddings reported in the alumni magazine would lend support to the notion.

**Ti Amo
I Love You**

**HAPPY
Valentines Day**

ANNUAL EVENTS IN ITALY

CARNIVALE or CARNIVAL: National Holiday period; (from Easter Sunday we have to backtrack the 40 days of Lent to a Wednesday). The Tuesday before that Wednesday is Fat Tuesday (Martedì Grasso) and is the last day of Carnevale. Derived from carnem levare, literally, 'remove the meat' in Latin, carnival officially starts in mid-January and ends on the day before Ash Wednesday. It has medieval origins dating back to ancient winter rites when disguises and laughter were used to chase away the evil spirits of winter. During the first week of celebrations adults go to veglioni (late night parties), often wearing costumes and masks while children wear disguises to school and around the piazzas. Carnevale pastries (which are thin dough strips fried and dusted with powdered sugar) called fritelle, tortelli or chiacchiere fill the shops. Everything remains open and the country takes on a festive, party spirit.

SANREMO (San Remo) SONG FESTIVAL - February 13 - 18; LIGURIA; started in this city of flowers in 1950, the five-night competition pits the most famous of Italian singers against their counterparts in hope of winning at least, some recognition and at most, the coveted prize of the festival which virtually guarantees career success! During the festival week, the town's population of 50,000 quadruples (forget parking your car!). Traffic and confusion swells to the point that the city has to request 200 additional officers from the National Police Force to help them cope with the overwhelming influx. Besides music lovers there are over 1,000 journalists, including correspondents for some 200 publications and 175 radio and television broadcasters. The event is the glitziest television show of the year attracting 65% audience share with some 16 million viewers tuning in each night to snap their fingers and sing along. Some of Italy's most famous songs (including Volare) and singers (like Zucchero, Spagna, Vasco Rossi and Eros Ramazzotti) first found fame after winning Sanremo.

NIGHT OF BONFIRES - Val Pellice, AOSTA; February 16th; on this night the valley is dotted with hundreds of bonfires as all the villages of the hillsides to commemorate Carlo Alberto who liberated them from persecution in the year 1848 it is a photographic moment. Each of the local communities stage various festivities to accompany their giant bonfires, most of which include food, music, wine and dancing.

OLIVE AND BRUSCHETTA FESTIVALS - Spello, UMBRIA; February 19. This celebration of the olive harvest features bruschetta which is a country flat bread rubbed with garlic and drizzled with newly pressed extra-virgin olive oil. A group of olive pickers parades on their tractors from the countryside into the town singing folk songs and carrying branches cut from the olive trees. Joined by the townspeople, they proceed to three taverns, one for each neighborhood of the city, which for this special day serve hot mulled wine, roast pork, grilled sausages, white beans and polenta. There is constant passing out of free samples of bruschetta and folk groups performing songs and popular dances to liven up the festival (called the Saltarello).

SIDE NOTE: Italian women spend a greater portion of their income (more than 7%) on fashion goods than in any other developed country and they account for roughly 70% of all fashion purchases made in Italy.

HAPPY BIRTHDAY!

BIRTHDAYS: FEBBRAIO 2007

BUON COMPLEANNO !!

Fragale, Frank	2/5
Azzara, Michael	2/13
Beatty, Theodora	2/11
Hanka, Matt	2/18
Mancini, Donna	2/18
Perry, Lou	2/24
Sangalli, Marjorie	2/17

SING.....

"Happy Birthday to You"

"If I could reach up and hold a star for every time you've made me smile, the entire evening sky would be in the palm of my hand."

In Medieval times, girls ate bizarre foods on St Valentine's Day to make them dream of their future spouse.

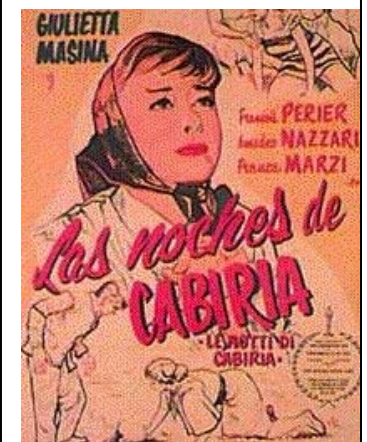
PULZONE's CINEMA PIC

by Katherine Pulzone, IAA Board Member

Nights of Cabiria

1957

A gem by Federico Fellini (won the Best Foreign Film Academy Award) and starring Giulietta Masina, one of Italy's top actresses. This takes place in post-WW II Rome when many young women, after losing family and homes, turned to prostitution in order to eat. Many of these women, particularly the lead actress's role, lived in concrete shacks for survival. She is continually betrayed by men and eventually mistrusts all of them, until she finally finds one she thinks she can trust.



This is a very stirring and moving film, true story, and again, won the Academy Award so that should urge you to watch it. It's a classic. English subtitles (the only way to maintain authenticity).

CHE PASSA ?

(WHAT'S HAPPENING ?)

A NIGHT of AMORE

For an eloquent evening of wine-tasting at Felice Vineyards and a wonderful dinner at Melillo's, you are invited to join the "IAA romantics" for "**A NIGHT of AMORE**" on **Tuesday, February 13**. First, from 6:30pm – 7:30pm we will have wine-tasting at Felice Vineyards (3 wines - \$5 per head and 6 wines - \$10 per head) with antipasto platters (compliments of Melillo's). Then, for our 7:30pm sit-down dinner at Melillo's we will have soup, salad, choice of 4 entrees and a dessert. Therefore, for wine & dinner it's either \$20 or \$25 each (depending on your wine selections). A cash bar will be available in Melillo's throughout dinner. **RSVP for "AMORE"** – first 50 people call Melillo's at 540-9975; deadline – Thursday, February 8.

"LAGO DEL BASCO" LANGUAGE CAMP

Buongiorno and welcome to la dolce vita at **Lago del Bosco**, where life really is sweet! The staff will introduce you to the wonders of Italian culture: first, the program is "**immersion**" ("immersion" means that from the moment you arrive, to the moment you leave, your hosts will speak Italian). Additionally, some of the activities like: sampling espresso or aranciata at the caffè; playing bocce, making a mask for carnevale will be new favorites. Also, the world of music in Italy - whether it's Italo-pop, folk music, or opera that you enjoy, you'll get the chance to study and even perform your favorite works, past and present. Traditional Italian dances, such as the tarantella, are dramatic and fun to learn.



And for more culture experiences you can learn the art of making fine leather goods, ceramics or jewelry. For the film buff, Italian cinema has much to offer, from classics to recent hits. Soccer and bicycling at **Lago del Bosco** will keep you active and help you explore the northwoods of Minnesota, too! And of course there's the food! You'll try your hand at making homemade ravioli, or a fresh

Con't on p. 4

ITALIAN DIASPORA

U.S. Ports from Europe

1820-1950s

Italian Diaspora refers to the large-scale migration of Italians away from Italy in the period roughly between the unification of Italy in 1861 and the year 1918. Also, the term refers to the migration period following World War II under a different set of circumstances.

The five major U.S. arrival ports in the 19th and 20th Centuries were: **New York, Boston, Baltimore, Philadelphia, and New Orleans**. New York (Castle Garden, Barge Office and Ellis Island) was by far the most commonly used port. Some immigrants also arrived at a number of smaller ports. Where your ancestor settled in the United States can sometimes help determine which port he or she arrived at. For example, if your ancestor settled in Pennsylvania, he or she might have landed at Philadelphia. If they settled in Maryland, you may want to try Baltimore records. If your ancestors did not settle in or near a port city, then consider how they might have traveled from their arrival port to their ultimate destination; such as:

* **New Orleans & Up the Mississippi**

Many people who settled in states along or near the Mississippi River such as Missouri or Illinois (especially prior to the Civil War) landed at New Orleans and then took a riverboat up the Mississippi. After the Civil War many train lines were built making it easier to travel from an east coast port to their final inland destination.

* **Southern Ports**

The most commonly used Southern ports of arrival were New Orleans, Louisiana and Galveston, Texas. But there are many other ports in the South such as: Charleston, South Carolina; Mobile, Alabama; Savannah, Georgia; plus Key West, Florida.

* **East Coast Ports & the Ohio River**

Around the mid-19th Century many immigrants who arrived at Baltimore or Philadelphia traveled by land to Pittsburgh where they took a boat down the Ohio River to Ohio, Indiana, Kentucky and other nearby states. Important Cities Along the Ohio River were: Pittsburgh; Wheeling, WV; Cincinnati; Louisville; Evansville; & Paducah.

* **New York & the Erie Canal**

After completion of the Erie Canal in 1825, immigrants could sail up the Hudson and Mohawk Rivers, then take a boat to Buffalo and the Great Lakes. Many immigrants who traveled this route arrived in New York City and settled in Western Pennsylvania and Northern Ohio, and states like Indiana, Illinois, Wisconsin, Michigan and Minnesota.

* **New England**

Immigrants who settled in New England States sometimes arrived at...Boston, Philadelphia, Portland/Falmouth (Maine), Passamaquoddy, (Maine); New Bedford (Massachusetts); and Providence (Rhode Island).

ELLIS ISLAND MUSEUM (Main Hall)



CARNEVALE (MARDI GRAS)

The **Venetian Carnevale** is one of the oldest and most enchanting festivals in Europe. In Venice **Carnevale** officially begins on Boxing Day, December 26, and reaches its climax on Shrove Tuesday, the day before Ash Wednesday. But in the 18th century dressing up and anonymous games with masks were an inseparable part of the Venetian daily life and society. Ordinary citizens dressed in costume made of



expensive fabric could feel like wealthy noblemen. Rich and poor celebrated together throughout the city, and the astute Senate pronounced that no one wearing a mask was superior to any another. So the "mask" became an outlet for many to depart from the mainstream life

they were leading. The mask invents the new personality to outwardly view and lets you behave in a different way.

During Carnevale St. Mark Square becomes the center of celebration, but also the other "campi" (little square) and the main thoroughfares are thronged with people dancing, singing and playing games. The final day "**Martedì Grasso**" or Shrove Tuesday, is the climatic day of the Carnevale, when processions wander up and down the Grand Canal. Hundreds of fairy lights and lanterns are reflected in the waters of the canals and Venice itself becomes a unique great stage. Carnevale visitors that crowd Venice in the last week before the beginning of the Lent reach the figure of more than 500,000.



OSCAR FOR MORRICONE (b. Nov. 1928 in Rome); Italian composer; will be presented on February 25 for career achievements, the HONORARY Academy AWARD (Oscar statuette): **Ennio Morricone**; for his magnificent and multifaceted contributions to the art of film music where he has composed the scores of more than 500 films and TV series.

Con't from p.3 "LAGO DEL BASCO"

pesto sauce, or even tiramisù. Different regional specialties are presented at mealtime each day.

Dates: varies 1 week to 4 weeks (July & August)

Age: 7-11, 8-14; 9-13; or 4 weeks for H. S. credit - Grades - 9-12.

Cost: 1 week at \$710 to 4 weeks at \$3,215 (scholarships available)

Also available are Adult Weeks/Weekends and Family Weeks

Location: Concordia College; Moorhead, Minnesota

ITALIAN LESSIONS – Dialect of Luigi

Vowels/Vocali

a = ah e = a i = e o = oh u = oo

Nouns/Il Nome: Genders ... **masculine** - "o" or "e", **feminine** usually ends in "a"

DIMINUTIVE

Some suffixes can be used with nouns, to indicate that they are small, large or bad. They are all gender- and number-sensitive, so they have to match the noun's own gender and number. Some inflections indicate that the noun is generically small, in most cases referring to its actual size, but sometimes having a more metaphoric sense (i.e. "cute", "refined", etc).

The two most common diminutive suffixes are **-ino / -ina** and **-etto / -etta**

uccello = bird

uccellino = little bird

uccelletto = little bird

strada = road

stradina = small or narrow road

stradetta = small or narrow road

ragazzi = boys

ragazzini = small boys, children

ragazzetti = small boys, children

If you are in doubt, the inflection **...etto** is the most common of the two, and with few exceptions it may be used even in those cases where **...ino** is preferred.

There is also a third suffix for diminutive, **-ello / -ella**, used with a fewer number of words.

albero = tree

alberello = small tree

porzione (feminine) = portion

porzioncina = small portion

Remember

Italian cupids speak with love-arrows !!!

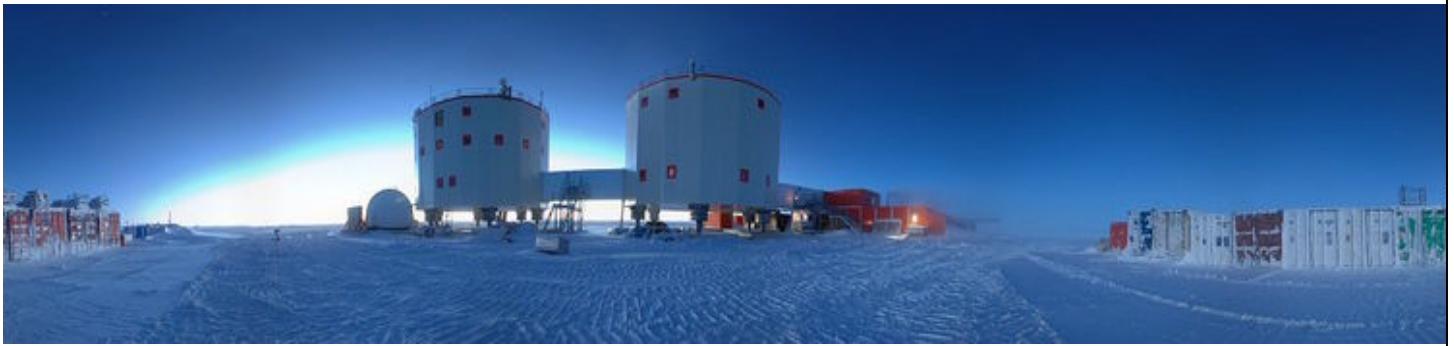


**Che prende lei
quando lei Odie
trasversale col Dio di
amore?**

Un cupido stupido

What do you get when you
cross an Odie with the God of
love?

(A stupid cupid)



CONCORDIA RESEARCH STATION
ITALY'S RESEARCH CENTER IN ANTARCTICA
Mario Zucchelli Station Nearby

ConcordiaThe Setting

The Concordia Station has been opened since 2005. It consists of three buildings, linked by enclosed walkwaysthe "**quiet building**" --- houses the sleeping quarters, the communication room, the laboratories and the hospital; the "**noisy building**", will house the workshop, the kitchen and the restaurant; and the "**utility building**" houses the waste water treatment plant, electric power plant, the boiler room and a second workshop. The station can accommodate 16 persons, during the winter, and 32 people during the summer season. The typical winter population can be made up of four technicians for the station maintenance, nine scientists or technicians for the science projects, a chief, a cook and a medical doctor.

Meteorological characteristics:

- Main air temperature -59 °F
- Minimum air temperature -120.3 °F
- Monthly average temperature - summer -22 °F
- Monthly average temperature - winter -76 °F
- Mean wind speed 5.4 knots
- Maximum wind speed 33 knots
- Yearly precipitation range (snow) 2-10 cm

"**Dome C**" is the area around CONCORDIA ---- a 'dome' is the highest point in those parts of Antarctica, at about 10,600 feet. It's dead flat in all directions as the slope is actually unnoticeable by eye. The **worldwide scientific community** in Antarctica conducting scientific research also includes: USA, EU and 10 of its countries; and Argentina, Ukraine, India, United Kingdom, China, and several more.



A researcher dressed for late night scientific observations, when temperatures were around **MINUS** 40°F. During the day, when it was warmer, usually around -10°F, "I would wear a windbreaker in place of the big parka and I would have a fleece jacket on underneath".

Scientific Programs At Italy's Concordia Station

Concordia Station and the surrounding facilities have been conceived to be a long term support to valuable scientific programs not only European but international. Several programs are at the moment being carried on at Dome C or planned for the near future. Present programs include: **Glaciology** by drilling a 9800 feet ice core, the Ice Coring project obtained the longest continuous record of past atmosphere and climate changes, which will cover at least 5 complete glacial-interglacial cycles (around 890,000 years); **Atmospheric Sciences** are studies on the evolution of the ozone hole during spring and from year to year, the physics and chemistry of the troposphere and ice-air relationship, and ; the polar boundary layer and triggering mechanism of katabatic winds; **Astronomy and Astrophysics** to study the anisotropy and polarisation of the cosmological radiation at 3 kelvin; **Earth Sciences** studies of the global geophysical networks and the seismic observatory is invaluable in the detection of earthquakes and in the study of Earth's internal structure; **Human biology and medicine** to research human adaptation to hostile conditions on medical, physiological and psycho-sociological issues; and finally, **Remote Sensing** for calibrating and validating satellite sensors operating in the visible and the infrared.

SCENES FROM ITALY

For a dazzling display of scenic views of Italy, and it's many beautiful sights..... visit our website www.LouisvilleItalians.com and click "Photo Gallery" and then click on "Scenes from Italy". **Caution**.....this site may be hazardous to your current plans; and may cause you to pack your bags immediately and head for the airport. These scenic pictures are of course but a small fraction of the many, many wonderful places to visit in Italia.

IAA Membership 2007 as of 1/23/07
 Please review for accuracy
 Question? Call Mary Perry – 231-7702

Membership Type - ADULT

Altobellis	Joseph
Azzara	Marie
Azzara	Michael
Beatty	John
Beatty	Theodora
Benassi	James
Brackett	Jules Emmett
Buccola	Charles
Carpenter	Vicki
Carpenter	Walter
Cease	Eileen
Cordini	Franco
Cordini	Roz
Fazio	Al
Fragale	Frank
Gilbert	Justin
Gilbert	Kristin
Hanka	Matt
Kettler	Elvira
Mancini	Donna
Mancini	Richard
Mazzoli	Helen
Mazzoli	Liliana
Mazzoli	Romano
Moir	Anna
Moir	Fred
Naccarato	Luca
Paglino	Vincent
Palumbo	Paul
Palumbo	Suzanne
Perry	William
Pollard	Debbie
Pollard	Tabatha
Pulzone	Katherine
Quistberg	Nancy
Roccisano	Francesco
Roccisano	Gina
Sachs	Mary
Sangalli	John
Sangalli	Marjorie
Scorsolini	Amy
Scorsolini	Bob
Scorsolini	Scott
Smith	Elena
Spradlin	Charlie
Spradlin	Victoria
Tomassetti	Albert
Tomassetti	Nancy
Vaccaro	Angelo
Vaccaro	Del Marie
Waters	Mary Margaret
Zangari	Francie

Membership Type - LIFETIME

Bianchi	John
Bukowski	Maria
Campisano	Frank
Carducci	Bernardo
Castagno	Paul
Castagno	Philip
Castagno	Rosalie
Clem	Michele
Dattilo	David
DeVuono	Lewis
Gabriele	Vincenzo
Gadlage	Anthony
Grisanti	Michael
Hanka	Martha
Hanka	Marvin
Mascagni, III	Frank
Mattiussi	Sylvia
Mazzoli	Enrico
Melillo	Barbara
Mitchell	Dolores Dattilo
Moir	Rick
Mula	Joseph
Nethery	Mark
Ochsner	Angela
Parrella	Ray
Pellegrini	Andrian
Pellegrini	Katherine
Perri	Frank
Perri	John
Perry	Lou
Perry	Mary
Renzi	Joe
Shipp	Rose
Spagnolo	Sally
Spooner	Judith
Terry	Kristin
Tomassetti	Al
Tomassetti	Berard
Waters	Robert

Membership Type – YOUTH

Cordini	Brandon
Cordini	Francesca
Gilbert	Lily
Gilbert	Rose
Naccarato	Alessandra
Naccarato	Amanda
Naccarato	Irancesca
Roccisano	Antonio
Roccisano	Francesca
Roccisano	Sebastian