

ITALIAN AMERICAN ASSOCIATION

editor: lou perry giugno (june) 2006 membership: mary perry kentuckiana

Il Messaggio dal Presidente:

Reflecting on a developing Easter traditions for me is marching in the Frankfort Ave. Easter Parade with other members of the IAA. This year, we extended our IAA marching contingent to include about a dozen of the children from St. Joseph Children's Home. Prior to the parade the kids decorated themselves in red, white, and green paper streamers. Once in the parade, the kids and the rest of the IAA members showered the spectators on the parade route with candy and good cheer. What made this year's parade even more special was the sense of family I felt walking with the kids, along with the other members of the IAA. It reminded me once again about how the IAA has become my adopted family here in Louisville. It also made me think about the future of the IAA. Just like any other family, the IAA must rely on the children to carry on our traditions. It is in this spirit of family tradition that I want to encourage all IAA members to invite their children and grandchildren to become more involved in our family-friendly organization. I express such sentiments because I want those members of the IAA that will come after me to experience the joy of marching in the Frankfort Ave. Easter Parade with their family to celebrate the next generation of IAA. Without the IAA, there is no one else left to showcase the rich tradition of the Italians in this city. So, do not let our heritage be forgotten. Get your children and grandchildren more involved in the IAA today. You can start by bring them to our monthly gatherings. So, as always, I will close by saying I look forward to seeing all of you, as well as your children and grandchildren, at our next IAA event.

Warmest regards, Bernardo J. Carducci, President

NEXT SOCIAL ACTIVITY

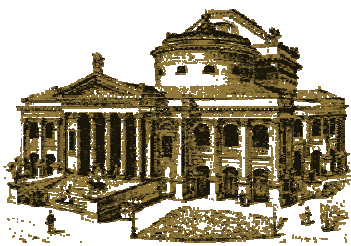
Turtle Run Winery – Sunday, June 25
(see p 3 for details)



EMBASSY OF ITALY IN THE UNITED STATES
3000 Whitehaven Street, NW - Washington, DC 20008

Embassies are established between nations to conduct diplomatic activity and to host the varied public and social functions. When the architecture of D.C. is already celebrated and when the building will be on Embassy Row, joining about 40 Diplomatic representations already on Massachusetts Avenue, the endeavor for design and function is emboldened. The building is indeed a landmark reference to the historical and artistic heritage of the Italian nation and its people. Italy's most distinguished architect, Piero Sartogo Architeti – Roma, was asked to "design a building that would somehow be Italian" and was instructed to make it compatible with the surroundings. The site, a grove of North American hardwood, is on the dividing line between the downtown and upper Northwest sections of Washington and also on one of the many odd-angled intersections laid out by L'Enfant's plan for the city. The four-story building is **square**, reflecting the original 100 square mile plot of Washington (before the Virginia part was returned to the state) and is **split diagonally** with a pathway across the middle, or almost the middle, just as the Potomac River divided Washington's original layout. Sartogo aligned one side of the square parallel to Massachusetts Avenue, and made it the main ceremonial facade. Unlike the other three facades which are conventionally straight up and down, the one bordering the escarpment down to Rock Creek angles outward, mimicking the steep slope in the form of a buttress holding up the building on the hill. These facades are made of some 42,000 pieces of Italian "Pietra

Con't on p. 3



**Teatro Massimo
Of Palermo**

**Teatro di
San Carlo
Of Naples**



ANNUAL EVENTS IN ITALY

GONDOLIER EXAMINATIONS – (Venezia, last two weeks of June). There is no shortage of Italians that want to oar the sleek, romantic craft that glide the ancient canals of Venice. There are up to 250 applicants, many with university degrees, vying to obtain one of the meager 30 slots that open up each year. Over 80% of the city's 405 licensed gondoliers are the sons of former practitioners of the trade, some of which go back more than five generations. The examinations are conducted by the 'Ente Gondola', which is the municipal body that supervises the system much like other cities govern taxis. The maneuvering exams are combined with the written exams, interviews and psychological studies conducted afterwards to make sure the candidates selected fit the correct 'profile' of a Venetian gondolier.

TORTELLINI FESTIVAL - citta of Valeggio sul Mincio; June 15; a massive feast featuring a ton of tortellini which is served up to 4,000 guests who sit around a world-record-sized table (one-and-a-half kilometers long) set on a bridge across the Mincio River. Tortellini is one of Italy's most cherished pastas and the entire economy of this tiny town, in the province of Verona, depends on this stuffed love knot.

INFIORATE (June 16 - Corpus Domini)

1. **Assisi**Preparation of the beautiful and intricate floral carpets (street art on religious themes composed entirely of flower petals) on the streets where the extraordinary parade of the Belle Pianete takes place (featuring exquisite costumes worn by the clergy).
2. **Spello**Astonishing rich and beautiful pictures made entirely of flower petals become a carpet laid on the main street of this charming medieval town in Umbria.

REGATTA of the ANCIENT MARITIME REPUBLICS; host citta - Pisa; first week of June. Since 1956 the cities of Amalfi, Genoa, Pisa and Venice participate in this regatta. The race is preceded by a spectacular parade with 320 people in historical costume (80 for each republic). It represents the characteristics, the historical events and the men and women of these four ancient maritime cities that prospered during the Middle Ages and spread culture throughout the Mediterranean. The four cities take turns hosting the event. The event is a mixture of sporting passion and ancient rivalry dating back to when these cities fought each other for supremacy on the seas.

RAVENNA MUSIC FESTIVAL - mid-June to mid-July; as if one needed anything more than its exquisite Byzantine mosaics to inspire a visit, Ravenna also hosts a world-class music festival every year that culminates with the oldest jazz festival in the world.

SUNDAYS WITHOUT CARS INITIATIVE - National Initiative; a fresh air festival politically initiated by the environmental minister sometimes called "Sundays on Foot", "Give the City Back to the Children" and so on). The effect is always that private cars in most major cities (Milan, Como, Bologna, Florence, Turin, Genoa, Rome and Venice, etc) are prevented from operating in the town centers on these certain Sundays.....to reduce, air pollution. Smaller cities scramble to participate because they can draw from a massive government fund.

CIELO e VOLO (Clouds and Flight) – Ozzano, Bologna; first weekend of June. Several thousand professional and weekend flyers to watch the skies as the local airclub puts on an airshow of ultralights.



BIRTHDAYS: Giugno (June) 2006

BUON COMPLEANNO !!

Last Name	First Name	Birthdate
Brackett	Jules Emmett	6/3
Bukowski	Maria	6/17
Pulzone	Katherine	6/11
Smith	Elena	6/13
Spooner	Judith	6/3
Terry	Kristin	6/20
Castagno	Rosalie	6/4

SING.....

"Tanti auguri a te,
Tanti auguri a te,
Tanti auguri a (name of person),
Tanti a auguri a TE!"

It is the same tune as our:

"Happy Birthday to You"

(our database has these names only.....,
please if you see an omission, contact us).

PULZONE's CINEMA PIC

TEA WITH MUSSOLINI (1999)

I can't praise this film enough – taken from the autobiography of Franco Zeffirelli. This movie is truly a work of art and awesome scenery that will take your breath away. Filmed in Florence right before WWII --- a group of female ex-patriots from England and an American, live the good life in Florence and Mussolini promises not to disturb their lives of leisure and riches. Naturally, Mussolini lied and the war envelops them. A small boy and the American, played by actress Cher, help keep them out of harm's way. Through all the frightening warnings and on-coming Nazi soldiers, these women chose to stay in Italy and tough it out instead of fleeing back to England. A must see movie and highly praised by the U.S. and international critics. It is currently on video.

CHE PASSA! (WHAT'S HAPPENING !)

IAA Picnic Outing at Turtle Run Winery

The IAA will have a picnic outing to the Turtle Run Winery on **Sunday, June 25**, 2006 from Noon until 5 pm. This will include a tour of the winery (wheelchair accessible), the wine & gift shop, and an opportunity for a picnic at a beautiful setting that is reminiscent of the landscape of wineries in Italy. Laura and Jim Pfeifer, the owners of the winery, will be available to answer your questions about their winery.

Members should bring a picnic lunch for themselves and their families & guests. Wine and gourmet cheeses are available for sale at the winery. Please RSVP to Katherine Pulzone (502-489-3715 or KPuzo@insightbb.com by June 23rd with the number in your group so that she can notify Laura and Jim for seating purposes. If you prefer to spread a blanket for your picnic there is plenty of space available. In the event of rain, they can move the seating inside the winery building.

Directions from St. Joseph Childrens Home (a location we all know well) follows:

Start:

St Joseph Children's Home: 502-893-0241
2823 Frankfort Ave, Louisville, KY 40206, US

End:

Turtle Run Winery: 812-952-2650
940 Saint Peters Church Rd NE, Corydon, IN 47112, US
Total Est. Time: 34 minutes **Total Est. Distance:** 24.81 miles

Start out going WEST on FRANKFORT AVE / US- 60 TRUCK toward N BIRCHWOOD AVE. <0.1 miles

Turn LEFT onto S BIRCHWOOD AVE. 0.3 miles

Turn RIGHT onto GRINSTEAD DR. 0.6 miles

Merge onto I-64 W. 18.7 miles

Take EXIT 113 toward LANESVILLE. 0.2 miles

Turn LEFT onto CRANDALL LANESVILLE RD NE. 2.2 miles

Turn RIGHT onto IN-62. 1.3 miles

Turn LEFT onto ST PETERS CHURCH RD NE. 1.1 miles

End at **Turtle Run Winery**
940 Saint Peters Church Rd NE, Corydon, IN 47112, US



Con't from p.1 – Embassy

Rosa di Asiago" that were cut to size in Italy and then shipped to the U.S. for installation by Italian masons. The roof is a slightly **canted flat cap atop the bisected cube**. Its cantilevered **copper eaves** recall those of Renaissance "palazzi". The mid-section diagonal "chiseled" across the cube is a two level pedestrian transit system, a wide passageway that runs the length and just beyond the main structure so as to be plainly visible and allowing passers-by to see "through" the building. The interior and exterior "**Veneziana**" **paving pattern** was configured on site by an Italian crew using chips of Rosa Asiago stone.

Inside the building, the most striking feature is a **central courtyard** – circular in this case giving access to all of the public areas - auditorium, cafeteria , conference rooms. The transfer of several ancient artifacts from the old Chancery (1601 Fuller Street NW, Washington DC 20009) creates a connection between the "Old" and the "New" Chanceries: **two marble columns** (excavated BC in a now extinct quarry) that graced the main entrance on 16th Street now stand at both entrances to the new Chancery; ancient marble sculptures that stood in the courtyard of the old building enjoy prominent positions in the atrium and on the two glass bridges on the second level (connecting the two building sections). The two-level garage holds 147 vehicles in order to avoid any disruption to neighborhood traffic. The Embassy of Italy in the United States is **one of 129** Embassies and Permanent Missions operated by Italy in the world.

ITALIAN LANGUAGE ON THE RISE

The Modern Language Association published a study showing how the teaching of foreign languages is growing. Italian is now the 4th most taught language, after Spanish, French and German. One interesting point is that in four years (1998-2002) the enrollment in Italian classes has grown to plus 29% ... while French only saw an increase of plus 1.5%, compared to a total growth of Foreign Language enrollment of 19%.

TEATRO ALLA SCALA



TICKET
PRICES

Opera €170,00 to €10,00
Concerts €55,00 to €5,00
Ballet €105,00 to €7,50
Recitals €29,00 to €5,00

The Teatro alla Scala was founded, under the auspices of the Empress Maria Theresa of Austria, to replace the Royal Ducal Theatre, which was destroyed by fire on 26 February 1776 and had until then been the home of opera in Milan

MY ROME – Katie

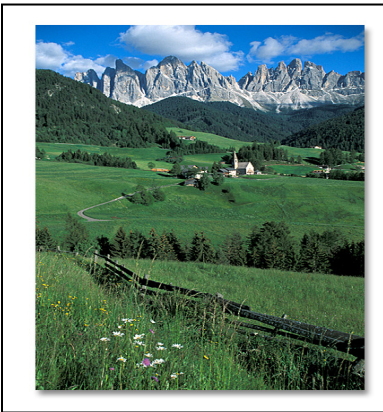
(Editor's note – Last month you read "MY ROME: Courtney". Now it's her sister's (age 13) turn to share her trip to Rome)

When I arrived at the Louisville airport, I got so nervous. I was leaving my mom and dad for the first time. To add to it, I was leaving the country! But I knew we would stay in touch and everything would be okay.

After we got through security, we went to our first gate. Knowing my granddad, being on time is always a priority. We arrived at the airport about two and a half hours before our flight. But the time passed quickly and we soon boarded our first plane to Cincinnati.

We arrived in Cincinnati only fifteen minutes later since the flight was so short. We had another two hour layover, but we had a chance to stay in the Delta Crown Room because our dad got us passes. Finally, we got to our gate and we boarded the plane. Now, I was starting to get even more excited!

The plane took off. I was on my way to Rome! I never thought I would go there. The plane ride was long and exhausting. It took almost ten hours! But I watched T.V. and read a bit to pass the time. I enjoyed looking out the window, seeing the beautiful landscape of Europe. The mountains and hills were just breathtaking.



Finally, the Captain came on the intercom and said we were making our decent into Rome. By this point, I didn't care if I WAS in Rome; I was just happy that I was about to get off that plane. Soon after, the plane landed.

We were there!

As soon as we arrived at the airport, I became very nervous. Everyone was speaking Italian! I couldn't understand anything anyone was saying except the fellow Americans who were standing by. Of course, I would be leaving them soon and be lost in a world with a language so different.

After we had our passports checked, and our luggage picked up, we searched for our driver who was supposed to take us to our apartment. Finally we found him, holding a sign that said "Mazzoli," my grandparent's last name. As we were walking to the car, my nerves finally eased up. I knew everything was going to be okay and I thought our ride to the apartment was going to be fine. As soon as the driver took off, all of my **nerves** returned, again!

Con't on p. 5

ITALIAN LESSONS – Dialect of Luigi

Vowels/Vocali

a = ah e = a i = e o = oh u = oo
(simple, but workable at this stage)

Nouns/Il Nome:

Gender ... **masculine** - usually ends in "o" or "e",
feminine usually ends in "a"

ACCENTS

Acute (á, é, í, ó, ú) and **grave** (à, è, ì, ò, ù) accents are used in Italian, and are called **accento acuto** and **accento grave**. Strictly the grave accent mark is used to mark stress on open vowels, and the acute accent mark on closed vowels. However, in practice, there are many situations in which a grave accent is used on closed vowels. The usual use of accents in Italian is to indicate that the stress falls on the last vowel in a polysyllabic word. In poetry the **circumflex** (â, ê, î, ô, û) **accent** is sometimes used to indicate the contraction of two vowels, or show where a syllable has been dropped.

GRAVE accent The word *grave* is derived from the Latin *gravis* (heavy) -- not like *grave* meaning serious or a tomb. In Italian, it marks **final stress**, as in *virtù* ("virtue") or *città* ("city").

ACUTE accent The word *acute* is derived from the Latin *acutus* ("sharp"). The acute accent marks the **height or openness** of the vowels e and o in various Romance languages. In French, **Italian** and Catalan, it indicates that these vowels are **closed**. In Italian, the acute accent is compulsory only on words stressed on their final vowel -- typically in words ending in *-ché*, such as *perché* ("why/because") or for disambiguation -- like between *bótte*, "barrel", and *bòtte*, "beating". Some propose to remove the acute accent from Italian orthography.

Remember

Italians also speak with their hands

La Festa del papà Speciale – Paul schell ha detto che ha scoperto perché chiamano la nostra lingua il "la Madrelingua." I padri non prendono mai che una probabilità per usare molto di esso.

Father's Day Special – Paul said that he figured out why they call our language the "Mother Tongue." Fathers never get a chance to use much of it.



Con't from p. 4 "MY ROME: Katie"

Our driver was crazy! He was swarming in and out of traffic, honking his horn and almost running people over! But he wasn't the only one driving like this; it was everyone! Everyone was crazy! How could they live like this? I thought the driving in the States was terrible, but was I wrong!

We finally arrived at our apartment which was located at Piazza Barberini. Thank God I was out of that car. We went inside and got situated. It was only about two o'clock in the afternoon when we got there, but it felt like ten o'clock at night since my body was still used to the time at home. But this didn't stop us from exploring Rome. We went out and got something to eat, then walked around close to our apartment the rest of the night.



Piazza Barberini is one of the busiest traffic centers in Roma.

Our apartment was very nice. My sister and I shared a room which had twin beds. My grandparents shared a room that had one queen bed. We also had a dining room, a living room, and a kitchen. But oddly, for a European apartment, we had two bathrooms and air conditioning. It was really nice.

While we were in Rome, we did many fun things. We went to church on Sunday. We attended a church named Santa Susanna. It was the only church that had service in English in the city of Rome. It was really nice to have an English-speaking church, but also it was within walking distance of our apartment! While we walked, we passed so many churches; we didn't know which one was Santa Susanna. If you have ever heard that Rome has a church on every corner, you better believe it, because it is true!

Con't – next column

We were also within walking distance of the Spanish Steps and the Trevi Fountain. Those two are the places to be at night in Rome. That is where all the young adults hang out. We were also close to a Pharmacia (Pharmacy) and a Supermercato (Supermarket).



Piazza di Spagna, Looking Up in Evening Light

We had a chance to go to the Pope's Papal Audience which is held every Wednesday. We arrived early and sat for a long time. We had special seats, so we were able to sit closer than other people to where the Pope gives his speech. Finally, we saw people start to stand up. Was the pope coming in? We couldn't see him, of course; there were 40,000 other people there. Finally, I saw a white car and a man with white hair, and he was dressed in a white coat. **It was him, Pope Benedict XVI. I was so excited! I never thought I would see the Pope in my life, but there he was!** Suddenly, we heard something that sounded like a car. The Pope-



mobile was driving up the stairs! Then, the Pope sat down. His speech was in five different languages:

Italian, French, Spanish, English, and German. After speaking, he got back in the Pope-mobile and drove around the special area where we were sitting. He finally got close to us. I took so many pictures of him, and when he was right in front of me I stuck my hand out. He was right there! "I'm about to touch the Pope," I thought to myself.

Closer... Closer... CLOSERWHAMM! I got knocked over by some very discourteous woman. I almost had him, but there he went, on along the line of people, without touching me. But I didn't care too much. At least I got that close to him!

Con't on p. 6

