



ITALIAN AMERICAN ASSOCIATION

editor: lou perry giugno (june) 2005 membership: mary perry kentuckiana

Il Messaggio dal Presidente:

In addition to offering a variety of opportunities for gathering together with family and friends on a monthly basis, another principal function of the IAA is to help promote and celebrate our Italian heritage. It is in this spirit that I would like to recommend two books that I have recently come across. One very short book is titled "**Why Sinatra Matters**" and is written by the acclaimed writer Peter Hamill. In this very short book, just 184 pages, Hamill traces the life and career of Frank Sinatra by discussing how the values and customs brought by the Italians who immigrated to this country at the turn of the century and passed along to him by his parents and grandparents as he grew up in an Italian neighborhood in New Jersey served to influence his career, set the standard for the careers of a generation of entertainers, and, help to define an entire cultural era, as well as discussing how those early Italian values and customs brought to this country are still relevant and matter to the lives of people today.

The second book is titled "**La Storia: Five Centuries of the Italian American Experience**" and is written by Professors Jerre Mangione and Ben Morreale. This is 508-page book, including many pages of scholarly references, that traces the presence of Italians in America from Christopher Columbus to the present day and chronicles the historical influence of Italians in this country in such area as politics, the military, and the arts, as well as discussing such topics as the historical and political roots of the establishment of Italy as a country, the principal reasons for the great migration of Italians to this country, the role Italians played in the colonial period and the early years of this country, and the success Italians have made in their assimilation into every fabric of this country. There are so many interesting facts and explanations presented in this book that I found myself reading the same paragraph three and four times to make sure I did not forget what I just read so that I could share it with all of my friends, both Italians and otherwise. This is a book that I feel should be in the house and read by every Italian-American. This is a book that fills me with pride, helps me to understand who I am as a contemporary Italian-American and, to some extent, why I do some of the things I do, and, most significantly, why the IAA is so important to me.

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NEXT ACTIVITY
IAA To BATS Game
Saturday, June 25
 (see page 3 for details)

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View of the sea from the Montagna Spaccata in Gaeta. Legend states that this mountain cracked when Jesus died

GAETA is located between Rome and Naples, and is one of the most important tourist seaside resorts of the tyrrhenian coast. It offers excellent hotels, a fine tourist port, sport facilities, and a number of golden sandy beaches located on the western coast. These beaches are situated between the green vegetation of the hills which slope to the rocks and to the crystal-clear blue sea. In the very heart of the town, between Mt. Orlando and Fontania, is Serapo Beach. On the small, nearby beach of Fontania, one can still see the ruins of an ancient Roman Villa. Northwards, one finds the beaches of Ariana, Arenauta, St. Vito, St. Agostino that still maintain their natural and scenic beauty.



Scipione Pulzone (Il Gaetano) ---

IAA recognizes --- Scipione's decendent, Katherine Pulzone, artist. IAA member Kat has painted many scenes of Italy; visit her studio in Owl Creek; call 489-3715.

ANNUAL EVENTS IN ITALY

VENICE BIENNALE of CONTEMPORARY ART - Citta of Venezia, --- second Sunday of June, lasts for several months --- this is undoubtedly Italy's most important international exhibition of contemporary art. Expanding at a rapid rate every other year (it happens only on the odd years), it features more than 100 artists from 60 or so countries that exhibit their art, statues, paintings and photos in 10,000 square feet of space in the usually off-limits Arsenale, which for centuries has been and remains a military installation in the lagoon. In addition to the 19 exhibits that will be displayed in the Arsenale, there will be 31 exhibitors at the pavilions within the gardens and 10 or so others at various important sites throughout the city. The event always draws the gamut from harsh criticism to exuberant praise for the artists selected but, regardless of the media rhetoric, the displays are always gargantuan, outrageous, beautiful and unique. The event should not be missed by anyone even remotely interested in art.

SPOLETO FESTIVAL --- in the province of PERUGIA, starts the last weekend of June and runs for five weekends --- which used to be called the Festival dei Due Mondi (Festival of Two Worlds) because it was twinned with an identical festival held in Charleston, South Carolina. For problems that cropped up between the octogenarian founder of the festival, composer Giancarlo Menotti (who still runs the Italian festival) and the organizers in the United States, the festivals were separated a few years ago and now run individually as autonomous entities.

The festival takes place in the stunning hilltop castled city of Spoleto that's located in the heart of Italy's most magical countryside of Umbria. Both festivals celebrate the performing, literary and visual arts with a non-stop performances of Opera works, orchestral performances, ballet, prose readings, marionettes, contemporary theater, classic plays, chorale concerts and film debuts.

CELEBRATION OF THE PATRON SAINT - St Vito - in the province of BARI, citta of Polignano a Mare on June 15 --- with a parade to the sea. This is a quaint little vacation village that is perched on a sheer cliff overlooking the ocean. It provides breathtaking views of the ocean, it's clean, and is reputed to serve the best ice cream (gelato) in Italy. There is a unique restaurant (Grotta Palazzese) in this village which is nestled inside a grotto in the sheer cliff that supports the city. The waves crash below you are you dine on some of the most exquisite seafood that Italy has to offer.

SAGRA di SAINT GIOVANNI on the weekend nearest June 23 (St. John's day) ---- in the citta of Ossuccio, province of COMO --- this is the oldest historical event to take place on lake Como. In the evening, the islet comes blazingly alive for the festival of the lumaghitti. On the morning of the 24th, the islanders parade in 18th-century garb on boats bedecked with flowers. In the afternoon, performances of folk groups, bands and flag throwing competitions take place. A little-known gemstone of advice would be to make reservations at the restaurant on the island (called Locanda dell'Isola Comacina) for one of the most unique dining experiences of your life. The meals are served on the veranda overlooking the mountain-lined lake which adds a magnificent romantic touch to the mouthwatering food. Afterwards, the owner sing-talks this islands incredible history, as he pours a variety of liquors into a copper vat of coffee from which he serves all the guests present ... you have never, ever tasted such exquisite coffee.



BIRTHDAYS GIUGNO (JUNE) 2005 BUON COMPLEANNO !!

Last Name	First Name	Birthdate
Brackett	Jules Emmett	6/3
Bukowski	Maria	6/17
Pulzone	Katherine	6/11
Smith	Elena	6/13
Spooner	Judith	6/3
Kaseta	Joseph	6/1
Terry	Kristin	6/20
Findlay	Lina	6/6
Castagno	Rosalie	6/4

SING.....

"Tanti auguri a te,
Tanti auguri a te,
Tanti auguri a (name of person),
Tanti a auguri a TE!"

It is the same tune as our:
"Happy Birthday to You"

(our database has these names only.....,
please if you see an omission, contact us).

Con't from p 1 – President

I hope you will find the time to read from these books, and perhaps we can share some of our observations of them together at the many upcoming IAA events. As always, I will close by saying I look forward to seeing all of you soon.

Warmest regards,
Bernardo J. Carducci, President

HALL of FAME BOUND

Dan Marino, the greatest passer in NFL history, has been selected to the Hall on his first year of eligibility. Born in Pittsburg, he grew up in the Italian-Irish community.

UPCOMING EVENTS

Jim Vito Flitt, IAA Program Director

JUNE 25 - Saturday ...CASEY AT THE BAT baseball game, Slugger Field at 6:15. Tickets are \$8 and the deadline is approaching – June 10. RSVP to Jim Flitt – 339-5938 or email jflitt@mfic.com. Take me out to the ballgame.....an IAA June Social Event.

JULY 17 - IAA COOKOUT: Sunday; 2 to 5:00pm; bring your favorite game. Sign-up poster volunteers for FESTA and for booth at St. Joseph's picnic.

AUGUST 13 – St. Joseph Charity Picnic (IAA Booth).

SEPTEMBER 9-10, FESTA ITALIANA - Friday, Saturday; St. James Church. VOLUNTEERS should contact Katherine Pulzone at 489-3715

OCTOBER 10 (Monday)IAA Dinner/Awards.

NOVEMBER 16 (Wednesday) Elections/Dinner at Cliftons.

DECEMBER 11 - IAA CHRISTMAS GATHERING

IAA BOARDwith recent resignations from the Board, the IAA Board is looking for members who might be interested in an IAA leadership position. Interested individuals are invited to “test drive” the Board and visit an IAA Board meeting.....next meeting June 22 at 6:30pm at St. Joseph's; contact President Bernie at 812-282-3938 or email at bcardu@ius.edu.

WINTER OLYMPICS - TORINO
NBC Olympics, Official US Broadcaster of the 2006 Olympic Winter Games in Torino, Italy, is seeking enthusiastic and qualified candidates for numerous positions to support the broadcast coverage. Job applicants may apply online and submit personal information and work experience.....go to <http://nbctorino.newjobs.com/faq.asp>

CREMONA: VIOLIN – MAKERS from NIAF Magazine
This medieval jewel of a town in northern Italy is famed for the great master-crafters of violins....Amati, Guarneri and of course Stradivari. The international school of violin-making students are taught by the old masters.....no machines. The Cremona Sound is heard daily at the Palazzo Comunale (town hall) at noon.....the maestro moves the bow and the sounds caress the pleasure centres, and the public erupts into an applause.

ITALIAN LESSIONS – Dialect of Luigi

Vowels/Vocali

a = ah e = a i = e o = oh u = oo
(simple, but workable at this stage)

Nouns/Il Nome:

Genders ... **masculine** - usually ends in “o” or “e”,
feminine usually ends in “a”.

Subject Pronouns/Pronomi Personali

In modern Italian *he, she, and they* are usually expressed by **lui, lei, and loro**, respectively. (**Egli, ella, essi, and esse** are used more in written Italian than in the spoken language. **Esso and essa** are seldom used.) Remember that **tu** and its plural form **voi** are used in addressing members of the family, peers, children, close friends, and animals. In all other cases, **Lei** and its plural **Loro** are used. Note that **Lei** and **Loro** always take, respectively, the third person singular and the third person plural of the verb.

Singolare	Singular
io	<i>I</i>
tu	<i>you (familiar)</i>
lui (egli/esso)	<i>he</i>
lei (ella/essa)	<i>she</i>
Lei	<i>you (formal)</i>
Plurale	Plural
noi	<i>we</i>
voi	<i>you (familiar)</i>
loro (essi)	<i>they (m.)</i>
loro (esse)	<i>they (f.)</i>
Loro	<i>you (formal)</i>

**Remember
Italians also speak
with their hands.**

**C'è da fare o no?...
GIACOMO va portare il
Belmont?**

English translation:
**Yes or no?
GIACOMO IS GOING TO
TAKE THE BELMONT?**

