



ITALIAN AMERICAN ASSOCIATION

editor: lou perry

marzo 2006

membership: mary perry

kentuckiana

NEXT SOCIAL ACTIVITY

St. Joseph Day – Mass & Dinner
Sunday, March 19

(See p.6 for Purged Membership List)

Il Messaggio dal Presidente:

Watching the Olympics for the past two weeks, and all of the attention it has brought to **Torino**, has increased the sense of pride I have about being an Italian-American. In addition to describing the beautiful scenery, the commentators never fail to mention how friendly the Italian people are and how wonderful the food is. Such comments serve to remind me of what I enjoy most about IAA -- the fellowship with other members and the fabulous food featured at our events. However, as much fun, fellowship, and food as we know we have at our events, I want us to do more to spread the word about the IAA in the community. In this regard, I am going to ask that each member of the IAA to help in the promotion of the IAA in the community. One of the simplest things you can do in your efforts to promote the IAA is to let people know about the IAA's web site- **www.louisvilleitalians.com**. The web site has done much to stimulate interest in who we are and what we do around town. You can help to promote the IAA by suggesting **ideas for our newsletter**. For example, do you have a favorite book about Italy or Italians? Have you made a trip to Italy or to a city in the US and visited the Italian section of that town? If so, consider sharing your interests and observations with Lou Perry, editor of the IAA newsletter, for inclusion in the newsletter. Sharing your enthusiasm about Italian cultural through the newsletter is great way to stimulate others to do the same. Did you buy a tee-shirt at the IAA's Festa Italiana? If so, make it a point to wear it around town when the weather permits. If you do not have a festival tee-shirt, the IAA will be selling its newly designed tee-shirts at our upcoming events. Such a visual fashion display will let others know of your involvement in and support of the IAA. Finally, you can show your support by **participating in upcoming IAA events** and inviting potential members to attend with you. As I will tell anyone who will listen, you do **not** have to be Italian to be a member of IAA, but just love those things that are Italian, including the food, music, fashion, art, and, of course, the people. So, do what you can to promote the IAA in your community. And, as always, I look forward to seeing you soon at IAA events.

Warmest regards, Bernardo J. Carducci, President



ROME It's hard to say what you'll find most breathtaking about the "eternal city" - the Vatican, the Forum, the fountains, the cars and scooters, the euro, the Colosseum, the people, the statuesfill your senses in all the pleasures that Rome has to offer ---- from the grandiose thrill of feeling centuries of history under your feet to the simple of eating gelato while sitting on the Spanish Steps (just how many steps are there?) **Buon Viaggio!** Katie and Courtney ...and Helen and Ron too.

ANNUAL EVENTS IN ITALY

FESTA della DONNE - National Holiday observed in all of Italy - This is a day in which men bring Mimosa flowers to any special women in their lives (wives, mothers, secretaries, daughters and so on). The flowers are bright yellow in color. The origin of the custom goes back to the fire in the Triangle Shirt Factory in New York in 1911, in which immigrant Italian women died (see related story on p. 3).

EURO-CHOCOLATE FESTIVAL - Roma, first week of March – a new event for Rome (that hopes to become an annual one). Hundreds of thousands of sweet-toothed visitors devour tons of the high-calorie indulgence during this nine-day blow-out which always includes a vast variety of creative lectures on the subject of chocolate (historical, nutritional, scientific, culinary and on and on), tastings and presentations of the brown bullion in every imaginable style possible, such as: the world's largest chocolate egg was presented to the public before being officially admitted into the Guinness Book of World Records - a chocolate egg 20 feet high, almost 13 feet wide that weighs in at 7 tons!

DAYLIGHT SAVINGS TIME - national event, begins the last Sunday of March; this is the switch that Italy makes from Ora Solare (Solar Time) to Ora Legale (Legal Time). Spring forward one hour at 2:00 AM on Sunday morning to 3:00 AM.

EUROJAZZ FESTIVAL - citta of Ivrea, province-Torino; second weekend of March; the Theater Giacosa takes on an important role as the hip place to be for this knockout jazz show. The restored theater is an architectural jewel in Piedmont and swings to the beat of New York and Chicago influenced jazz musicians that arrive from Italian and foreign soil alike.

FAGIOLATA (bean binge); Castiglione d'Asti; the Sunday closest to March 19. Near Asti is the picturesque village of Castiglione. It was here, on March 18th, 1200 that a peace treaty was signed between the Church and the Lords of the city that ended years of fierce and bitter fighting. The treaty was sealed with a great feast and the Lords promised that they would grant an eminea di fagioli (about 30 kilos of beans) to the poor each year. In the church square, starting at 3:00 PM, forty people on foot and on horseback, and dressed in period costume re-enact the ceremony while medieval music is played on antique instruments. You can liberally munch on delicious white chestnut cakes and hazelnut cakes which are usually doused in Barbera wine.

OLEUM - OLIVE FESTIVAL - Firenze, second weekend of March. This is a fair for anyone who likes olives. It is held in the Fortezza da Basso and consists of displays and demonstrations that allow visitors to learn the many ways that olives can be used to enhance their cucina Italiana. Tasting of dishes is intense, constant and the foods are prepared in irresistible ways.

SnowForTri - citta of Malles, Bolzano province, region-Trentino Alto Adige; second Sunday of March. This is the second leg of the Italian Winter Triathlon that includes 8 Km of foot racing, 20 Km of mountainbike and 10 Km of skiing. The event arrives from Piancavallo then transfers on to Courmayeur and Cortina where the event ends around the 28th of March.

BIRTHDAYS --- Marzo 2006

For birthday celebrations Visit one of IAA's favorite spots;

Melillo's;

Ray Parrella's Italian Cuisine;

Black Olive catering; or

Aver's Gourmet Pizza to go

Beatty, John	3-8
Moir, Fred	3-18
Moore, Tom	3-3
Altobellis, Vincent	3-20
Altobellis, Salvatore	3-26
Verdi, Gerald	3-8
Camarata, Ann Marie	3-10
Carpenter, Walter	3-13
Mangino, John	3-14

BUON COMPLEANNO !!

SING.....

"Tanti auguri a te,

Tanti auguri a te,

Tanti auguri a (name of person),

Tanti a auguri a TE!"

It is the same tune as our:

"Happy Birthday to You"

(our database has these names only...., please if you see an omission, contact us).

OUR ITALIAN HUSBAND

A romantic comedy starring "Il Postino's" Maria Grazia Cucinotta, Brooke Shields and Chevy Chase.

"Our Italian Husband" - coming soon in limited theaters - is a romantic comedy that blends American and Italian cultures in a touching tale of love, redemption and family, and showcases the challenges that Italian immigrants face through a succession of hilarious adventures in New York City.

Espresso comes from the Italian word for *pressure* because steam is forced through the ground coffee under high pressure. **Cappuccinos** are named after the Capuchin monks, who are, in turn, named after their brown, hooded robes that are called cappotti (related to the English word for cape).

CHE PASSA! (WHAT'S HAPPENING !)

ST. JOSEPH'S FEAST DAY – Mass & Dinner

Our annual event will be the celebration of St. Joseph's Feast Day on **Sunday, March 19th** at St. Joseph's Church at 1406 E. Washington Street, at the **10:30am Mass**. There will be an area reserved for the IAA in church and Fr. Delahanty (the intended celebrant) will announce the club's presence.

After Mass we will meet for a tasty buffet **lunch at 12:15pm** at Cunningham's Restaurant, at 630 South 4th Street – garage open/no charge. The menu includes: fish, roast beef, turkey & dressing, chicken, numerous breakfast items, mashed potatoes, green beans, macaroni & cheese, cobbler, salads and assorted desserts. The cost is: \$10.95 (adults) and \$5.95 (11 & under). Non - buffet menu items are also available. Please come and join us for this celebration! Questions - ??? call Marty Hanka at 456-1636; or email her at mphanka@insightbb.com. Looking forward to seeing you.

PULZONE's CINEMA PIC

By Katherine Pulzone – IAA Board Member
“**SUMMERTIME**” (1955)

Katharine Hepburn was nominated for an Oscar in this and director David Lean won a best director award. This is a sensual movie that fills the screen with breathtaking views of Venice. Although it is a visual epic, it doesn't lose focus on a well-to-do Katharine Hepburn, an unmarried and lonely American secretary looking for love in the most romantic city in the world. This is her first trip to Europe and youth is slipping through her fingers and she trusts in the love and beauty of Venice to find her soul mate. She meets a suave and handsome Italian shop owner and succumbs to his charms. There's a 3 handkerchief turn in this film so be prepared. It's a classic and some say the best performance by Hepburn. I agree! Plus, you will never see Venice or it's essence captured better unless you go there yourself. For all of you that have been there, the beauty will come rushing back.

EDITOR'S NOTE: Katherine's art studio is open for anyone who wants to see her many, beautiful landscape paintings of Italy. Get 3 to 6 people together and call her for an appointment 489-3715 or email her at KPuzo@insightbb.com

**You may be only one person in the world,
but you may also be the world to one person.**

**Lei può essere soltanto persona nel mondo, ma
lei può essere anche il mondo a una persona.**



The Italian Flag

The Italian flag is a rectangular drape, vertically divided into three equal sections: green, white and red (the green side is attached to the mast). The width of the drape is equal to two-thirds of its length. The **tricolor** was first adopted in 1796 -- by Napoleon for the French-controlled Italian kingdom --- by the Lombard patriots and became the symbol of freedom and unity - the symbol of independence from foreign rulers for all Italians. During the Savoia dynasty the flag had in the center of the white section the emblem of the Savoias: a white cross on red background surrounded by a blue border and surmounted by a crown. Since Italy became a Republic in 1945 the flag has had no emblem.

The symbolic interpretation of the flag's colors represents the three cardinal virtues:

GREEN – hope WHITE – faith RED - charity

Triangle Shirt Factory: The Fire That Changed America: March 25, 1911

The Triangle Shirt factory in New York City at 23-29 Washington Place - became the deadliest workplace in American history when fire broke out on the premises. Within about 15 minutes the blaze killed 146 workers - immigrant Italian women in their teens and early 20s. Though most workers on the eighth and 10th floors escaped, those on the ninth floor were trapped behind a locked exit door. As the inferno spread, the trapped workers either burned to death inside the building or jumped to their deaths on the sidewalk below ... the worst disaster in New York City until September 11, 2001. Accounts were made of heaps of bodies on the sidewalk, rows of coffins at the makeshift morgue where relatives identified charred bodies by jewelry or other items.



Triangle Shirt Factory Fire Memorial

Teacher: How was the Roman Empire cut in half?

Pupil: With a pair of Caesars!

WHERE ARE WE?

Review the picture below and email (L4Perri@aol.com) me as to where you think it is (whether it be street, building, town, lake, province, region). The one with the closest detail of the site wins.



Deadline

The Ides of March (15)

February's Answer:

Roman Forum, Rome

Winner:

Kat Pulzone (2 in a row)

FESTA ITALIANA – 2006 Planning

Your IAA Board has been busy planning for **FESTA ITALIANA - 2006** to be September 8 – 9. Ideas are still flowing and commitments are being made. The big issues are helpers and sponsors (corporate and individual). **FESTA** has been divided into committee areas, and the captain will be responsible for the management and operation of that festival area. Each captain will seek volunteers to **HELP** with the activity. Scan the list below, pick the committee you'd like to **HELP**, and email the chair with your desire to **HELP**; these include:

FESTA Chair bernie carducci bcarducc@ius.edu

Admissions-Raffle paul castagno & sponsor pcastagno@peoplepc.com

Finances-Money Room mary perry m2peri@aol.com

Ticket Booth lou perry L4Perri@aol.com

Beer bob scorsolini bscorsolini@aol.com

Soft Drinks vicki spradlin KTTHATSME89@bellsouth.net

Bocce Demonstration lou perry L4Perri@aol.com

IAA Booth (Information & Membership) vacant

Pastry Booth ann moir anfrmoir@insightbb.com

Talent Show vacant, sponsor

Fund Raising mike pollio & iaa

Children's Entertainment mary rose mattei & sponsor mrmattei@insightbb.com

Wine Stomping lou perry & sponsor L4Perri@aol.com

Pasta Eating Contest vacant, sponsor

Vespa Raffle vacant, sponsor

If you wish to chair an event or set your date and time to **HELP**, contact the chairperson listed. The hours of **FESTA** are: Friday 5pm to 11pm and Saturday 2pm to 11pm. Also, if you wish to **sponsor or co-sponsor** a particular event, contact the chair.

ITALIAN LESSIONS – Dialect of Luigi

Vowels/Vocali

a = ah e = a i = e o = oh u = oo

(simple, but workable at this stage)

Nouns/Il Nome:

Genders ... **masculine** - usually ends in "o" or "e", **feminine** usually ends in "a"

SPORT OF WORDS

Match the word on the left with the one the right.

camera dinner

ragazza **bathroom**

ragazzo room

BAGNO money

pranza dog

spiggia bird

cavallo boys

gatto girls

cane beach

uccelli cat

euro horse

Remember

Italians also speak
with their hands

La vita e'
meravigliosa. Senza
saresti morto.

Life is wonderful.
Without it, you would
be dead.



ITALIAN CULTURE

ITALIAN THEATER (teator) The history of Italian theatre has its origins in Roman society which, once it had acquired economic and military stability they developed a type of performance, generally profane and escapist, which can be divided into three parts: the archaic forms, the dramatic forms, and shows.

The theatre was however condemned by the Church which banned all types of public manifestation. In the courts comic performances survived (note: more research needed on that one), while a new form of theatrical expression, the liturgical drama, spread the Christian message in the form of dialogue, sung in Latin and called "tropia" began to appear. Medieval theatre continued by amateurs, since the hostility of the Church towards this form of expression had resulted in the disappearance of professional figures and even the female roles were played by men, since it was forbidden for women to go onto the stage. This type of theatre was replaced by "Italian Comedy", characterized by actors who came from a background as acrobats and who knew how to act, sing, dance, perform acrobatic feats and improvise with a certain comic slant. The Renaissance marked the end of the liturgical drama, and the taste for new types of plays and drama spread from Italy to the rest of Europe. The most important theorist of theatrical perspective was Giacomo Torelli (1608-1678). This revival led to the separation of the public from the stage; the actors had their own entrance, behind the scenes; the use of the curtain became a fixed rule. The stage became deeper and the auditorium was structured so that everyone could see the performance, while also being arranged so as to divide the public according to their social class.

With its origins in Renaissance Italy the **Commedia dell'Arte** was one of the earliest forms of theatre as we know it today. This started with traveling troupes of street performers donning masks to draw attention to themselves, these players soon teamed-up and started taking on more defined characters. Although the scenario changed for each play, the characters were consistent. **Arlecchino** - a devious servant, was believed to be one of the first characters created and later developed into the character of 'Harlequin' that we are familiar with today. Also the term 'Slapstick' came from the wooden stick he wore at his side, designed to produce maximum noise when brought into contact with other characters during mock fights, etc. **Columbina** - a female servant or "servetta" frequently had the name of Columbina often played as a comic character. **Il Capitano** - a pompous character who could always be found bragging about his conquests in both love and war, only to be exposed as a cowardly liar by the end of the performance. **Il Dottore** - often a neighbor who went about spouting meaningless but important sounding Latin. **Pantalone** - portrayed as a merchant was a greedy and meddling old man.

Puncinella - a pot-bellied rascal always concocts outrageous schemes, to satisfy his own ends. **Brighella** - Pantalone's servant, named Brighella; he was one who worked to undermine his master at every turn.

ITALIAN DANCE (balli) Italian dance of the 15th century is worthy of study and performing for several reasons. First, these dances called balli and bassadanza are some of the earliest surviving dances we possess. We know of several dance styles popular in Italy during this time with names like Saltarello, Piva, Bassadanza, and Ballo. Of these, unfortunately, the only detailed choreographies that have survived are of the latter two styles.

Bassadanza is a slow, stately dance form, elegant in style and can sometimes be considered processional. **Balli** has many meanings; including being a generic term meaning dance, but it is also a specific style of dance. Whereas bassadanza remains in one time signature throughout its dance, balli could be composed of any of four different **misura or measures**. Each of the misura had a unique tempo, time signature, and a special way to approach the steps. But to get the dance off the page and onto the dance floor, we formulate steps such as: **Sempio** - it takes one half of a tempo - Step forward with one foot rising as you go forward with your body inclined slightly in the direction of the step, Bring the other foot forward; **Doppio** - basically 3 steps and a close - Step forward one way onto the ball of the foot with which you are leading, slightly canting your body in the direction of your step; Step forward with the other foot once again onto the ball of the foot slightly incline in that direction, Step forward onto the original foot flat on the ground, Bring the other foot even with the first foot and close (a slight kick with this foot can be used), Step forward with the other foot once again onto the ball of the foot slightly inclined in that direction, Step forward onto the original foot flat on the ground, Bring the other foot even with the first foot and close (a slight kick with this foot can be used).

Others include: **Continenza** - A slight sideways step which takes half a tempo; **Mezavolta** - A half turn round, it can either take a half tempo of time or one count when attached to the end of another step; **Piva** - a "fast double" - a syncopated double - 4 very quick counts; **Ripresa** a sideways move that takes a full tempo, often as a sideways double; **Saltarello** - a double with a hop at the end; **Voltatunda** - a full turn round - either one or two tempi.

NOTE: The above represents one take on these dances and should not be looked upon as anything more than that. Many more dance forms exist....see *The Book on the Art of Dancing*, by Antonio Cornazano; *On the Practice or the Art of Dancing*, by Guglielmo Ebreo; *Fifteenth Century Italian Balli*, by William Redcape.

Also, to begin practicing for our September **FESTA**, the **tarantella** was included step-by-step in the IAA Newsletter - September 2004.

IAA Membership List – as of 2-26-2006. Please review for accuracy. If your name is NOT listed, you are NOT a “legit” IAA member and will be removed from future communications and privileges as a regular, paid member. To correct or update contact Mary Perry – M2Peri@aol.com.

Beatty	Theodora	Mascagni, III	Frank	Shipp	Rose
Beatty	John	Mason	Audree	Spooner	Judith
Bianchi	John	Mattei	Mary Rose	Spradlin	Charlie
Brackett	Jules Emmett	Mattiussi	Sylvia	Spradlin	Victoria
Bukowski	Nicole	Mazzoli	Romano	Streckfus	Maria
Bukowski	Maria	Mazzoli	Liliana	Terry	Kristin
Camarata	Ann Marie	Mazzoli	Helen	Thompson	Valerie
Camarata	Joseph	Mazzoli	Enrico	Thompson	John
Campisano	Frank	Melillo	Barbara	Tomassetti	Al
Carducci	Bernardo	Metallo	Donna	Tomassetti	Lola
Carpenter	Vicki	Metallo	Todd	Tomassetti	Berard
Carpenter	Walter	Mitchell	Dolores Dattilo	Uliana	Stephanie
Castagno	Rosalie	Moir	Rick	Vaccaro	Angelo
Castagno	Paul	Moore	Thomas	Waters	Robert
Castagno	Philip	Mula	Joseph		
Clem	Michele	Nethery	Mark		
Damico	Rosalie	Norton	Cynthia		
Damico	Al	Norton	John		
Dattilo	David	Ochsner	Angela		
DeVuono	Hallie	Palumbo	Suzanne		
DeVuono	Lewis	Palumbo	Paul		
Eagletree	Phyllis	Parker	Bryan		
Felker	Barbara	Parrella	Ray		
Filippo	Fran	Pellegrini	Andrian		
Ford	Barbara	Pellegrini	Katherine		
Fox	Denise	Perri	John		
Fragale	Frank	Perry	Mary		
Gabriele	Vincenzo	Perry	Lou		
Gadlage	Anthony	Pollard	Debbie		
Gallo	Michael	Pollio	Louie		
Galofaro	Anthony	Pulzone	Katherine		
Galofaro	Anita	Pulzone	Kay		
Galofaro-Moore	Julie	Pusateri	Evelyn		
Grisanti	Michael	Quistberg	Nancy		
Hanka	Martha	Renzi	Joe		
Hanka	Marvin	Reott	Sheila		
Hayden	Frances	Rosencrans	Sylvia		
Impellizzerri	Richard	Rosencrans	Richard		
Kabel	Mike	Rothenburger	Janevera		
Kettler	Elvia	Rothenburger	Robert		
Lanning	John Alan	Sachs	Mary		
Lenzi	Paul John	Sangalli	John		
Lenzi	Geraldine	Sangalli	Marjorie		
Maddox	Clara	Sapienza	Don		
Marra	Lucy	Schweitzer	Carol		
Marrillia	Steve	Schweitzer	Stephen		
Marrillia, Sr.	Sam	Scorsolini	Bob		