

ITALIAN AMERICAN ASSOCIATION

visit: www.LouisvilleItalians.com

editor - lou perry

marzo (march) 2009

membership - mary perry

kentucky – indiana sud

Il messaggio dal Presidente

Well, the large crowd of IAA members who showed up at Amici's Café for Carnevale certainly made the best of Fat Tuesday. In the spirit of **CARNEVALE** decked out in masks, beads, hats, and boas, we ate great food, drank wonderful wine at discounted prices, consumed savory desserts, and managed to have a slice of King Cake or two while festively socializing with family and friends. As we all know, the spirit of Carnevale and Fat Tuesday is to engage in some overindulgence in anticipation of the sacrifices we will be making during Lent. During the Lenten season, we make sacrifices to help remind us of those things for which we should be grateful, especially for those who have made sacrifices for us. At this time of the year, I am especially grateful for the members of the **IAA Board of Directors** who sacrifice time away from their own families and other personal and professional obligations to devote much time and effort to help make the IAA the successful organization it has become over the years. These individuals include Vice President Lou Perry, Secretary Bob Scorsolini, Treasurer Mary Perry, and board members John Beatty, Theo Beatty, Walt Carpenter, Paul Castagno, Charles Francesconi, Marty Hanka, Ann Moir, Debbie Pollard, Angelo "Ange" Vaccaro, and Mary Rose Mattei. To these board members I am grateful for all that they do to help us promote our sense of pride in our Italian heritage by sponsoring and organizing events that bring us together so that we can not only enjoy each other's company but help remind us of what ties us together—our sense of family. So during the Lenten season, do not forget all of the sacrifices the members of the IAA board make on your behalf throughout the year. I hope you will keep these folks in your thoughts and prays so that they can continue to find the time and energy and maintain the passion that it takes to make the IAA a success. In my view, one of the best ways you can show such appreciation is to find the time and energy to attend the IAA events that these individuals work so hard to organize. So, as I always try to do when communicating with the IAA membership, let me close by saying I **look forward to seeing** you and your family and friends at upcoming IAA events so that we can not only enjoy the sense of community that these events create but also to thank in person those board members who make all of what the IAA does for you possible. You can find out more details regarding these fun-filled IAA events in the Che Passa? (What's Happening?) section of the newsletter.

Warmest regards,
Bernardo J. Carducci, President

Next Event

PUCCHINI'S "MADAMA BUTTERFLY – Sat. March 7

Dinner - Arbor Ridge Vine & Grill, about 4:30pm

CHECK YOUR MEMBERSHIP STATUS – p 5

(see p. 2 for details)

FEAST OF ST. JOSEPH

March 19

St. Joseph's Day, or the Feast of St. Joseph, came about in medieval Italy. During a bad drought and famine, Italians prayed to St. Joseph, who was patron of workers and the guardian of family, for help, and the famine ended. So in his honor, the custom is for all to **wear red**, in the same way that green is worn on St. Patrick's Day, and to participate in



St. Joseph's Table, as the feast is referred to that can be found in churches and homes across the country. St. Joseph's "table" normally includes a devotional altar with a statue of the saint



holding the infant Jesus, rising (or separate) from a table, blessed by a priest. The table is laden with elaborate food offerings of traditional braided breads, vegetables, fruits, and sweets. When you visit a St. Joseph's table, you often receive gifts of **fava beans and breads** --- an integral part of the celebration because this was the food that saved the Italians from starvation. The bean is said to bring good luck, and it is believed that if the St. Joseph's bread is kept in the home, the family will never starve.

MARCH MADNESS

"March Madness", first appeared in print almost seventy years ago. It was coined by **Henry V. Porter** who after his coaching days edited the Illinois High School Athletic Association journal, and was writing an essay for the March 1939 issue about the atmosphere surrounding the tournament. So, it's now 2009, and the time is now ---- the thud of the ball on the hardwood, the slap of hands on leather, the swish of the net --- all music in the ears of the NCAA (high school, etc) basketball connoisseur looking for that hustle-on-defense, shifting zone, the screen, the backdoor dunk, and that U of L Cardinal victory.

GO CARDS, CATS, and Hoosiers, too

Che Passa!

(What's Happening)

PUCCINI'S "MADAMA BUTTERFLY" IAA to view the live transmission from the Met, in HD on the Big Screen at Tinseltown, USA - Saturday, **March 7th** at 1:00 PM. **Dinner** following at nearby Arbor Ridge Vine & Grill in Crestwood.

Join us for an exciting IAA cultural outing to enjoy a performance of Giacomo Puccini's *Madama Butterfly*, sung in Italian with English super titles. The LIVE transmission of Puccini's "Madama Butterfly" will be shown for one day only on Saturday, March 7. Cristina Gallardo-Domâs, the original Butterfly of the production when it opened the 2006-07 Met season, returns to the title role of the late Anthony Minghella's stunning production. Marcello Giordani stars as Pinkerton. Patrick Summers conducts.

TICKET prices for the performance are \$22 for adults, \$20 for seniors and \$15 for students.

DINNER: Following the performance (or just for the dinner), Neal Gilder, owner of the new Arbor Ridge Vine & Grill in Crestwood will open his doors early, about 4:30 PM, to welcome the IAA group with a special offering of appetizers, entrees, wine, and beer, all at modest prices (entrees about \$14 to \$18). Arbor Ridge is located at 6402 Westwind Way (take the 329 By-Pass, east from Exit 14 off I-71, turn right into Westwind Way). It's less than 10 minutes from Tinseltown and handicapped accessible.

RSVP: Since Met, HD performances at Tinseltown usually sell out; you should have gotten tickets after the special email sent out. If you didn't, check with Charlie - call or email Charlie Francesconi (228-1635 / cdfrances@aol.com) to check on tickets or to just RSVP for the dinner. Ticket payments should be made by check to Charlie Francesconi and mailed to him at 4704 Abercorne Terrace, Louisville 40241. If you prefer, you can join us for just the performance or for just dinner.

ITALIAN COOKING SCHOOLS

"MAGICI SAPORI" Tuscan & Italian Cookery School, Florence; was formed to promote and to spread the Italian wine and culinary culture of Florence and Tuscany.

"COOK IN UMBRIA", Perugia; Cooking class for a cooking vacation in a spectacular location (Umbria, Italy): hands-on cooking lessons, day excursions, and traditional meals.

"CHEF PER CASO" - scuola di cucina; Genova; They offer classic Italian or local practical cooking courses; also, they can provide cooking demonstrations or individual lessons.

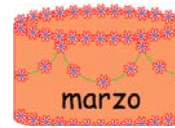
OPPORTUNITIES: You want to enjoy your sensual experiences to the maximum: sift through the overwhelming choices of Italian cooking tours and find the right one for you, so you experience a feast for your senses, heart, mind, and soul, and a trip of a lifetime.

BIRTHDAYS - March

COMPLEANNO FELICE !!

Beatty, John 3-08 Flitt, Sam 3-22
Moir, Fred 3-18 Senler, Jackie 3-22
Pasquantino, Bernie 3-1

NOTE: Some people have not paid their 2009 IAA dues. Contact Mary Perry



BELATED: Barbara Messina 2-4

ITALIAN MARCH MADNESS TREAT

Prep Time 10 min - Cook Time 5 min - Servings 4

INGREDIENTS

4 pita bread rounds
1/2 cup marinara sauce
1/4 cup grated Parmesan cheese
1 (3.25 ounce) can sliced black olives
1/4 cup shredded mozzarella cheese
1 clove garlic, minced
1 cup fresh basil leaves

DIRECTIONS

Preheat the oven to 350 degrees F (175 degrees C). Use scissors or kitchen shears to cut the pita breads in half, then into triangles. Peel apart the bread halves to make as many triangles as possible. Spread the triangles out on a large baking sheet, and sprinkle with Parmesan cheese.
Toast triangles for 10 to 15 minutes in the preheated oven, until lightly browned and crispy. While toasting, combine the marinara sauce and garlic in a small saucepan. Cook over medium heat until hot.
Transfer pita chips to a serving platter, sprinkle with olives, and pour sauce over them. Quickly cover with shredded mozzarella cheese, and whole basil leaves. Serve immediately.

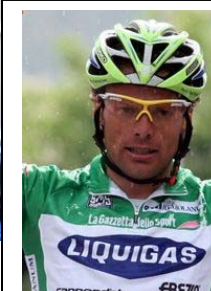
Giro d'Italia



UPDATE



Iban "The Terrible" BASSO



Daniilo Di Luca



Damiano Cunego

Venice,

the magical setting for the start of **Giro d'Italia 2009** on May 9. This 22-stage race will start from the Lido in a priceless setting for the unique, different, and highly anticipated Centenary edition of the race, and end May 31..... 2,110 miles later in Rome. **Lance Armstrong** said "Italy welcomed me when I was a young rider", and now "I'm coming to the Giro; I've never ridden it, and I want to fill that gap."

EVENTS IN ITALY

SAN REMO SONG FESTIVAL (Festival della canzone Italiana), is a huge five-night competition amongst Italian singers. Started in 1950, the Sanremo Song Festival has made many Italian singers and songs famous. The song festival starts the second Tuesday of March and runs through the following Sunday.

COMMEMORATION of CAESAR'S DEATH is held March 14 in Rome. Cultural events are usually held in the Roman Forum near the statue of Caesar.

Festa della Donne, the festival of women, is celebrated March 8 all over Italy. On this day, men bring flowers, usually yellow Mimosa, to the women in their lives.

TURIN CHOCOLATE FAIR (Eurochocolate Torino) is the first two weekends in March. Central Turin is turned into a chocolate lover's delight where over 40,000 kilos of chocolate are sold. Chocopasses are available from the tourist office offering 10 samplings in 24 hours or 15 samplings in 48 hours. There's music and other entertainment, too. Festivals are held both weekends in towns in the Turin Province as well. Turin, Torino in Italian, is an interesting and often overlooked city in the Piedmont region of Italy. Famous for the Shroud of Turin and Fiat auto plants, Turin has a lot more to offer from its Baroque cafes and architecture to its arcaded shopping promenades and museums.

WORLD BASEBALL CLASSIC - ITALY ---- On the new MLB (Major League Baseball) Network 16 teams were announced and the tournament starts on March 5th. The two European teams, Netherlands and Italy, open the Classic against the Dominican Republic and Venezuela.

The Italian team brings in a combination of players from the Italian Baseball League and professional teams in the United States. Italy has to play against Team USA at a later date.

BOLOGNA CHILDREN'S BOOK FAIR, March 23-26;

the most important international event dedicated to the children's publishing and multimedia industry. In Bologna, authors, illustrators, literary agents, TV & Film producers, licensors and licensees, packagers, distributors, printers, booksellers, and librarians meet to: sell & buy copyright, find the very best of children's publishing and multimedia production, generate and gather new contacts while strengthening professional relationships, discover new business opportunities, and discuss and debate the latest sector trends. The **BolognaRagazzi Award** rewards the best books in terms of graphic and editorial design; and is one of the most prestigious recognitions because publishers submit their best productions.



LA MAISON - One of Rome's crown-jewels of the club scene, March 6-13. Also, like all exclusive clubs, attracts Rome's finest party crowds. This regular Wednesday Night will be dedicated almost entirely to R&B, Hip-Hop and Old Skool... even though the resident dj crew is well-know for their ability to dominate the dance floor and mix-it-up when you least expect it.

HOOPOE

Ushers In The Spring Season In Italy

In Italy the Hoopoe's call symbolizes the arrival of spring. The Hoopoe's bright colors, sweeping flight pattern and orange crest make it a striking feature to the Italian garden. The Hoopoe can generally be seen on Italian garden lawns searching for worms and other small insects which are it's favorite food. The Hoopoe is a relative of the kingfisher family.



The Hoopoe's crest can be raised when the bird is alerted and makes for an unusual spectacle in Italian gardens. Hoopoes nest in holes in old trees that may have been made by woodpeckers, or in old walls etc. After taking over the hole it lines the nest in feces in order to ward off predators. It is also capable of literally spraying liquid feces at any

intruders to it's nest. This earned the bird the label of being a '**dirty bird**' and even the New Testament referred to it as such. The Hoopoe's call is what has given the bird its name, as it makes a "Hoo - poo" sound and the Hoopoe's call symbolizes the arrival of spring in Italy. The Hoopoe can easily be encouraged into the Italian garden by avoiding the use of pesticides; and by providing a natural, ecological, and balanced Italian garden – that's all this jewel of the Italian garden requires!

SPECIAL OLYMPICS - BOCCE

Volunteers are the backbone of Special Olympics Kentucky. Volunteers enable SOKY to offer sports training and competition programs to 1000's of athletes in the state of Kentucky on a year-round basis. SOKY could not exist without the tremendous support of many dedicated volunteers. Volunteers fill a wide variety of roles for Special Olympics programs today, the need is for **BOCCE referees**. **Your help is needed** in conducting the 2009 games in Richmond, KY on Saturday, June 6. Training will be provided in early March. For more information contact Lou Perry, 231-7702 or email L4Perri@aol.com.

OSIA MEMBERSHIP

Order of the Sons of Italy

Join OSIA and be an At-Large member. Dues are \$35.00 per year and entitle you to all OSIA benefits.....a free subscription to *Italian America* magazine; access to OSIA.ORG, the cutting-edge Web site full of information, issues, programs, reports and research important to Italian Americans; and a host of discounts on Italian specialty items and services of interest to Italian Americans. Your membership helps OSIA: promote the Italian culture; fight stereotyping; educate the general public; award scholarships; assist Italian American students and young professionals with their career plans; and much more.

SING, SING A SONG

Birds Spring Serenade

In Kentucky in the spring a birds fancy turns to love and responsibility; and a time when most birds turn to family obligations—they mate, build nests, lay eggs, and raise the young. Singing begins when the male birds reach their nesting grounds. They usually arrive before the female birds, giving each male time to establish a nesting territory and defend it against other males of the same species. Singing is a form of communication that reinforces this ownership—announcing through song that "this is my territory."



Female songbirds usually arrive on the nesting grounds a week or two after the males. As they pass through, they hear the males singing. If a song attracts them, a female will stop to look over the male, check his plumage to determine if he has desirable genes, and then explore his territory. It is the female that selects a mate.

There is a big difference between a bird's song and its call. Singing usually is a more melodious sound, while calling often is sharper and more direct. Calls are used either as a loud alarm note to communicate danger, or as quiet chatter to locate mates and other birds of their species. For example, a northern cardinal's loud "chip" call is very different from its musical "what-cheer, what-cheer, birdie, birdie, birdie" song.

The songs of birds are one of nature's great gifts, for they are a treat to the ear.

(modified from *Birds & Blooms* magazine)

your italian herb garden

Italians have a long history of growing "kitchen gardens" So, reclaim your heritage, and grow your own Italian herb garden. Start your herb garden with these popular, and forgiving, herbs:

BASIL, annual, needs a sunny spot with fertile soil. An essential ingredient for pesto; use fresh or dried with meat, vegetables, and salads. It's particularly delicious on a salad of fresh tomatoes, mozzarella and basil with a sprinkle of olive oil.

ROSEMARY, perennial, likes medium to rich well-drained soil. You'll enjoy adding it to any meat or poultry dish. Try sprinkling fresh Rosemary in a meat marinade of orange juice or wine.

OREGANO, perennial, needs full sun and well-drained soil. Its leaves can be used either fresh or dried -- the flavor seems to be stronger when dry-- in pasta sauces, on top of focaccia or pizza.

SAGE, perennial, needs full sun and well-drained soil; use fresh or dried leaves with meat, poultry, or herb vinegar. Make a quick pasta dressing - a few leaves of sage, minced garlic in a bit of olive oil sizzle it all on low for about 5 minutes.

ITALIAN LESSONS PRONOUNS - C'È AND CI SONO

In spoken Italian the pronoun **ci** is constantly used. In particular, the most common expressions that contain this pronoun are **c'è...** (contraction of **ci è**) and **ci sono...**, respectively meaning *there is...* and *there are...* (a literal match of **ci** = *there* and the verb **essere** = *to be*).

Also in written Italian, especially in newspapers, the use of **ci** is now prevailing, and only a good writer would pay attention to avoid this pronoun in a text. In written Italian, **vi è...** (eventually contracted into **v'è**) and **vi sono...** would still be considered a better form than **c'è... / ci sono...**, somewhat stylish too. However, by using **vi** in the spoken language one would sound a bit outdated, or extremely formal. For instance, the use of **vi** is commonly heard in movies dating back to the 1950s, whereas only the use of **ci** is heard in modern ones.

c'è un cane nel giardino = *there is a dog in the garden*

vi è (v'è) un cane nel giardino = (same as above, but preferable in a written text)

a Roma c'è molto traffico = *in Rome there is a lot of traffic*

a Roma vi è (v'è) molto traffico = (same as above, but preferable in a written text)

in questa strada non ci sono negozi = *in this street there are no shops*

in questa strada non vi sono negozi = (same as above, but preferable in a written text)

Note that unlike **c'è**, in **vi è** the two words can remain separate. The contracted form **v'è** sounds even more outdated; it is found mainly in poetry, and in written texts older than 20-30 years.

When **c'è... / ci sono...** are used, the subject is usually postponed. Actually, also in English the subject follows "there is" (e.g. *there is a house*). Also when the sentence is interrogative or negative, the subject is postponed, but in this case the pronoun **vi** is used even more rarely.

**Remember Italians also speak
with their hands**

**Sono un credente
fermo che una
cravatta pulita attrae
la salsa di marinara.**

I am a firm believer that a clean tie attracts marinara sauce.



Membership 2009 Query 2-26-09 9:44 am

Last Name	First Name	Membership Type	Last Year Paid
Altobellis	Joseph	Adult	2009
Azzara	Michael	Adult	2009
Azzara	Marie	Adult	2009
Beatty	John	Adult	2009
Beatty	Theodora	Adult	2009
Benassi	James	Adult	2009
Bianchi	John	Lifetime	Lifetime
Brackett	Jules Emmett	Adult	2009
Buccola	Charles	Adult	2009
Bukowski	Maria	Lifetime	Lifetime
Bukowski	Nicole	Adult	Lifetime
Campisano	Frank	Lifetime	Lifetime
Carducci	Bernardo	Lifetime	Lifetime
Carpenter	Walter	Adult	2009
Carpenter	Vicki	Adult	2009
Castagno	Paul	Lifetime	Lifetime
Castagno	Rosalie	Lifetime	Lifetime
Castagno	Philip	Lifetime	Lifetime
Clem	Michele	Lifetime	Lifetime
Dattilo	David	Lifetime	Lifetime
Dattilo	Gus	Adult	2009
DeVuono	Lewis	Lifetime	Lifetime
Flitt	James Vito	Adult	2009
Flitt	Patricia	Adult	2009
Fragale	Frank	Adult	2009
Gabriele	Vincenzo	Lifetime	Lifetime
Gadlage	Anthony	Lifetime	Lifetime
Grisanti	Michael	Lifetime	Lifetime
Hanka	Martha	Lifetime	Lifetime
Hanka	Marvin	Lifetime	Lifetime
Kettler	Elvira	Adult	2009
Lanning	John Alan	Adult	2009
Mancini	Richard	Lifetime	Lifetime
Mancini	Donna	Lifetime	Lifetime
Mascagni, III	Frank	Lifetime	Lifetime
Mattei	Louis	Lifetime	Lifetime
Mattei	Mary Rose	Adult	2009
Mattiusi	Sylvia	Lifetime	Lifetime
Mazzoli	Enrico	Lifetime	Lifetime
Mazzoli	Liliana	Adult	2009
Melillo	Barbara	Lifetime	Lifetime
Mitchell	Dolores Dattilo	Lifetime	Lifetime
Moir	Fred	Adult	2009
Moir	Rick	Lifetime	Lifetime
Moir	Anna	Adult	2009
Mula	Joseph	Lifetime	Lifetime

MEMBERSHIP 2009

Are your dues paid for 2009?
Check the list to the left (not alphabetical).

JANUARY is membership renewal month....it's not too late. However names (unpaid) will be removed from related lists by the end of March.

If you are not on this list, contact IAA Treasurer:
Mary Perry at 502-231-7702 or email m2peri@aol.com

ADULT _____\$15 per year per person (18 and older)
YOUTH (Free) _____age 17 and under with parent membership
LIFETIME _____\$125 one time payment per person

Nethery	Mark	Lifetime	Lifetime
Ochsner	Angela	Lifetime	Lifetime
Paglino	Vincent	Adult	2009
Palmisano	Mike	Adult	2009
Palumbo	Paul	Adult	2009
Palumbo	Suzanne	Adult	2009
Parrella	Ray	Lifetime	Lifetime
Patton	Cindy	Adult	2009
Pellegrini	Andrian	Lifetime	Lifetime
Pellegrini	Katherine	Lifetime	Lifetime
Perri	John	Lifetime	Lifetime
Perri	Linda	Lifetime	Lifetime
Perry	Lou	Lifetime	Lifetime
Perry	Mary	Lifetime	Lifetime
Perry	William	Adult	2009
Pulzone	Katherine	Adult	2009
Quistberg	Nancy	Adult	2009
Renzi	Joe	Lifetime	Lifetime
Sangalli	John	Adult	2009
Sangalli	Marjorie	Adult	2009
Schweitzer	Stephen	Adult	2009
Schweitzer	Carol	Adult	2009
Shipp	Rose	Lifetime	Lifetime
Spagnolo	Sally	Lifetime	Lifetime
Spooner	Judith	Lifetime	Lifetime
Terry	Maria	Adult	2009
Nethery	Kristin	Lifetime	Lifetime
Tomassetti	Al	Lifetime	Lifetime
Tomassetti	Berard	Lifetime	Lifetime
Vaccaro	Angelo	Adult	2009
Vaccaro	Del Marie	Adult	2009
Waters	Mary Margaret	Adult	2009
Waters	Robert	Lifetime	Lifetime
Francesconi	Charles	Adult	2009
Francesconi	Sandra	Adult	2009
Perri	Frank	Lifetime	Lifetime
Winkler	Suzanne	Adult	2009
Winkler	Vincent	Youth	2009
Isetti	Ampelio	Adult	2009
Isetti	Rose	Adult	2009
Giancola	Jerry	Adult	2009
DelSignore	Dana	Adult	2009
Somplatsky-Jarman	Carol	Adult	2009
Messina	Barbara	Adult	2009
Norvell	Kathleen	Adult	2009
Senler	Jackie	Adult	2009
Senler	Eric	Youth	2009
Spano	Diana	Adult	2009
Flitt	Sam	Youth	2009

Flitt	Brooklyn	Youth	2009
Flitt	Maya	Youth	2009
Flitt	Madison	Youth	2009
Flitt	Zach	Youth	2009
Palmisano	Lisa	Adult	2009
Lese	Angela	Adult	2009
Pasquantino	Bernie	Adult	2009
Francesconi	Darrin	Adult	2009
Francesconi	Caitlin	Youth	2009
Francesconi	Amber	Youth	2009
Francesconi	Harmonie	Youth	2009