

ITALIAN AMERICAN ASSOCIATION

visit: www.LouisvilleItalians.com

editor - lou perry

maggio (may) 2009

membership - mary perry

kentucky – indiana sud

Messaggio di Presidente

By now, we have already heard about the devastating **earthquake** that shook the L'Aquila area in the Abruzzo region of Italy. Although the story has, for the most part, faded from the front pages of the local newspapers and evening news reports, please know that the destruction and suffering left in the aftermath of the earthquake are still very real. With this image in mind, my message will be brief. In our attempt to help ease the pain of those in L'Aquila, Lou Perry, Vice President of the IAA, is leading the local efforts in organizing an earthquake relief benefit titled "Taste of Italy for L'Aquila". The event will take place on June 14, 2009 at Fred Grisanti Restaurant in Jeffersontown. I do not need to say much here about the fundraiser because you can find a more detailed description of it in the column to the right. You will also be receiving additional information in subsequent correspondence. However, what I would like to say now is Lou will need for all of the IAA members to contribute in any way that they can to this event. Such contributions might be in the form of **volunteering** at the event, **selling tickets** to the event, securing or donating **items** for the **silent and live auctions**, and **spreading the word** about the event to your family, friends, neighbors, and co-workers. All of our efforts are needed to help make this event a success because **100% of the proceeds** will go to those suffering in the L'Aquila area. So, call or email Lou and let him know what you can do to **HELP** raise money for the cause. If you would like to know more about how you can assist in the relief effort, or offer your specific expertise, please contact Lou Perry by phone at 502-231-7702 or e-mail at L4Perri@aol.com.

In addition to working with all of the IAA members on the relief benefit, I look forward to seeing all of you at the next IAA event, which will be the **IAA Bocce Night** at Norton Commons Bocce Court on Friday, May 15th. For more detail about this family friendly event, see the Che Passa!" (What's Happening!) on p. 2; or call chair Walt Carpenter at (502) 412-2458.

Warmest regards,
Bernardo J. Carducci, President

Next Event

IAA Bocce Event – May 15 see p.2

DEVASTATION --- L'AQUILA AREA

April 6 - Earthquakes rocked buildings and strong aftershocks rained debris on screaming residents and rescue crews, and sent waves of fear across Abruzzo and central Italy. The death toll from Italy's worst earthquake in three decades had climbed to 235, and at the time, many more were missing. The homeless where sheltered against the chilly nights in the mountains, some 20 tent cities sprouted in open spaces around L'Aquila and surrounding towns. Field kitchens, medical supplies and clowns with bubbles — to entertain traumatized children — were brought in. Officials estimated that 50,000 people had been left homeless by the quake.....now, that number has been lowered to 17,000 because many moved in with friends or relatives. Some 10,000 to 15,000 buildings were either damaged or destroyed in the 26 cities, towns, and villages around L'Aquila, a picturesque city of 70,000. Assessments of the region's prized cultural treasures — churches, monuments and other historical sites — continues.



YOUR HELP IS NEEDED....

The Louisville Italian-American community is sponsoring a fund-raiser at the memorable venue - Ferd's (thanks to the generosity of the **Ferd Grisanti Family**). Mark your calendars and send for you tickets:

When: Sunday, June 14, 2009

Time: 1:00 pm to 4:00 pm

Where: Ferd Grisanti Restaurant
10212 Taylorsville Rd.
Jeffersontown, KY 40299

DONATION: \$35/person; youth (12 & under) /\$15

Check payable to: "NIAF/Abruzzo Relief Fund"

Food Items: antipasto, pasta/entrees, salads, bakeries, desserts, coffee/iced tea/soft drinks, and more. Note – "No Alcohol"

Food Vendors: Your taste buds will dance in the authentic Italian flavors, invigorating pasta sauces, and sweet, savory desserts from an array of local restaurants and caterers.

FOR TICKETS: send your check to: Lou Perry, 7809 Windgate Dr; Louisville, KY 40291.

SILENT-LIVE AUCTION: we are in need of gift certificates, filled-baskets, and even bigger ticket items, etc.

CAN'T ATTEND: Please HELP by sending your DONATION to Lou at the above address.

ADDITIONAL INFORMATION: call Lou Perry - 231-7709.

Che Passa! (What's Happening)

Don't forget that **"you don't have to be Italian to live/eat/have fun like one"**, so please invite your family & friends to our events, as everyone will always be welcome.

MARK IT DOWN:

May 15 – IAA BOCCE EVENT (see below)
 June 6 – Special Olympics – IAA Bocce referees.
 June 14 – Earthquake Relief fundraiser (Ferd's)
 July – Winery Tour
 August 8 – St. Joseph's Charity Picnic
 September 4-6 – International WorldFest
 October – Italian Heritage Month (send in your idea?)
 November 18 – IAA Elections – Dinner (Clifton's)
 December – IAA Christmas Gathering (send in your idea)

IAA BOCCE EVENT, May 15, Friday at 5:00 PM; at the **Norton Commons bocce court**. Activity chair Walt Carpenter, IAA members and the Norton Commons residents will combine to form teams to challenge one another at "center court" – a beautiful, double-wide bocce court. Others will be provided demonstrations to learn and develop their skills in the nearby grass area before taking center court. This festive event will also be served by IAA members and NCs residents – Kristin & Justin Gilbert of "**Gelato Gilberto**" who will have their "gelato cart" and its gorgeous, artisan-made, Italian ice cream there. Also, Louie (Luigi, for the day) of NCs "**Karem's Grill & Pub**" has indicated that he will be grilling court-side. So, with a hamburger in one hand, a gelato in the other, you can kick your bocce ball down the court.

Location: off Brownsboro Road (at the Gene Snyder, take a left onto Chamberlain Lane then at the "circle intersection" take a right onto "Norton Commons Blvd". As you go up the hill you come to a fork-in-the-road... pick it up and park – you're there.

Prizes: NCs resident/business - Dr. Tami Cassis, Dermatologist, has donated a few prizes for the outing.

This fun-filled event will sure to please, be you a participant or a spectator bring your lawn chairs.

MEMPHIS ITALIAN FESTIVAL

May 28-30, '09 Marquette Park
 Admission: \$7 Thursday, \$10 Friday/Saturday

On Stage

Thursday Night - The Venus Mission
 Friday Night - The Box Tops
 Saturday Night - Larry Raspberry & the Highsteppers
 Starship starring Mickey Thomas

Free Parking/FedEx Shuttle Audubon Woods
 Campus, Park&Perkins.

BIRTHDAYS

COMPLEANNO FELICE !!

Azzara, Marie 5-14	Patton, Cindy 5-8
Carducci, Bernie 5-20	
Gilbert, Kristin 5-6	Gilbert, Justin 5-28
Tubeless Tire 5-11-'47	Spano, Diana 5/29
Quistberg, Nancy 5-20	Vaccaro, Ange 5-2
Pinocchio 5-30	DelSignore, Dana 5/3
Flitt, James Vito 5/21	Flitt, Patricia 5/2



L'AQUILA – EARTHQUAKE FAMILY TIES

When I heard of the devastation to the town of L'Aquila, Italia, as it came over the news recently, I was particularly upset, saddened, and concerned. My beloved father, Edoardo Liberati (1891-1985), was born in Provincia L'Aquila, in a town called Tagliacozzo ("Carved Thing"), approximately 25 miles from the town of L'Aquila, just a short trip outside of Rome to the beautiful resort hills of the area. Indeed, all of the surviving relatives on his side of the family still maintain vacation homes in the area. All of our Italian-American family has had the opportunity to visit this beautiful little town carved out of the mountain sides.

I was able to make immediate contact with our family in the area and they informed me that the damage in Tagliacozzo was not extensive, but that thousands in the area had been left homeless because of the severe damage to the homes, schools, churches, places of business, historical buildings, etc. Much needed aide has poured in from all over the world. Amen!

However, there was another reason why I was so touched by the news from L'Aquila: Right after World War II, I became the designated assistant to my father as we purchased, boxed and mailed our weekly "care package" of coffee, tea, powdered milk, dried beans, flour, sugar, shoes, clothing and anything else that was permitted to be mailed to our relatives in the war-ridden hills of Provincia L'Aquila. My particular expertise was in the wrapping and labeling of the package, after my father finished stuffing all he could into it. And I mean STUFFED!

In fact, when my brother, Edward, Jr., visited Tagliacozzo while serving in the Army Air Corps after the war, he easily recognized my four cousins by their attire. It had been **HIS ATTIRE** before my father decided that he would "stuff" it all into the packages we sent to Italy to the less fortunate. How rich can a story be?

I do not know how many packages we sent, but I do know that we never missed a Saturday's mailing for years to come. Go figure! That's how many times I wrote "Provincia L'Aquila" on those packages!!!!

He never forgot his roots in Provincia L'Aquila, and neither can I. Get Well Soon Provincia L'Aquila.
 by Sylvia Liberati Rooney-Rosencrans

EVENTS IN ITALY

I TRI da CRUCI - Tropea, May 3; this is a folk festival commemorating the end of the Saracens' occupation of Tropea during the Middle Ages. Celebrations culminate with a strange ceremony involving the burning of a wooden mannequin on the back of a camel – this evokes the hated figure of the Turkish occupying forces as they rode from house to house on their camels collecting taxes. With the eventual defeat and retreat of the Turks, the vanquished enemy was immortalized in his most hated guise, namely as the tax-collector. The ceremony, called "dance of the camel", is accompanied by other events as well.

CALENDIMAGGIO - Assisi, May 7-9. Calendimaggio is an extraordinary challenge, taking the form of a ritual song and balladry contest between the "upper" and "lower" sections of the city of Assisi. Costumed revelers recreate an authentic medieval atmosphere with dances, archery, crossbow and flag-waving displays. Prior to the main contest, Assisi's glorious Basilica di San Francesco holds a religious celebration and blessing for the upper part of the city, the Nobilissima (or the most noble one), while the Cattedrale di San Rufino caters for the lower side, which is referred to as the magnificent (Magnifica) with people in period costumes.

Le FELSINARIE – Bologna, May 10. With its 17th-century feel, Le Felsinarie celebrates the era when Bologna was the trendsetter of Europe. Orchestral performances, precious fabric exhibitions, art meetings, museum visits, and designated historic tours attract a wide public, reinforcing the city's cultural appeal.

ARSENALE - Venice, May 15-17. Historic re-enactments, interactive stands, conventions, exhibitions and other sea-related activities are organized at the Arsenale for the Mare Maggio. Inspired by Venice's maritime past, the initiative offers a glimpse into the future of the nautical world.

FOCACCIA FESTIVAL - Recco, near Genoa; May 24. Here we celebrate Liguria's most famous food. Thin and crispy, this 500-year-old delicacy is as delicious with cheese or onions as it is plain with a sprinkle of sea salt.

GIRO d'ITALIA - May 9-31. Giro is Italy's top cycling competition, where twenty-two teams of professionals criss-cross the length and breadth of the peninsula for the "pink shirt". In 2009, the 100-year old race is scheduled to start in Venice and finish in Rome. Since 1909, when the race first started, Giro d' Italia has grown in popularity and is now very much part of the Italian sporting life, attracting a huge crowd of cheerful supporters.

ARTISTI IN PIAZZA - Pennabilli, May 29-June 2. This is an international festival of street art, attracting musicians, actors, sculptors and painters to perform and exhibit in Pennabilli, near Rimini. Shows by more than 50 art companies are staged in streets, piazzas, and theatres around town.

DANTE'S HELL - May 1-June 6. Experience the odyssey of the Divine Comedy at Salerno's Grotte di Pertosa. In a natural setting, without the aid of special effects, Dante's Hell comes alive and spectators become intrinsically part of the theatrical scene. Thirty actors and dancers reproduce the "10 circles". Dante's Hell is extremely popular.

KENTUCKY DERBY 2009

2days9hrs33mins....



The Kentucky Derby is the world's premier horse-racing event ... and is everyone's race. "Riders up" booms the paddock judge. The trainers give a leg up to the riders and send them out through the tunnel and onto the world's most famous track. **Traditions** - In addition to the race itself, a number of traditions have played a large role in the Derby atmosphere. The **Mint Julep**, an iced drink consisting of bourbon, mint, and sugar, is the traditional beverage of the race. **Burgoo**, typically a thick stew of lamb and vegetables is served from iron pots sometimes 10 feet in diameter. Legal gambling on the race is done through pari-mutuel betting at the track. The **Infield**, a spectator area inside the track, offers low general admission prices but little chance of seeing much of the race. Instead, revelers show up in the infield to party. By contrast, **"Millionaire's Row"** refers to the expensive box seats that attract the rich and famous. Elegant women appear in long dresses, **big hats**, and carrying fancy umbrellas. As the horses are paraded before the grandstands, **"My Old Kentucky Home"** is played by the University of Louisville marching band while the crowd stands and sings along.

MOTHER'S DAY – May 10

The Mother's Day holiday (second Sunday of May) was created by Anna Jarvis (Grafton, West Virginia). "She was specific about the location of the apostrophe; it was to be a singular possessive, for each family to honor their mother, not a plural possessive commemorating all mothers in the world". Commercialization became so rampant that Anna Jarvis herself criticized the practice of purchasing greeting cards, which she saw as a sign of being too lazy to write a personal letter. However, Mother's Day continues to this day to be one of the most commercially-successful U.S. occasions...it is now the most popular day of the year to dine out at a restaurant, we'll spend approximately \$2.6 billion on flowers, \$1.53 billion on pampering gifts—like spa treatments—and another \$68 million on greeting cards. Mother's Day generated about 7.8% of the U.S. jewelry industry's annual revenue in 2008.

If evolution really works, how come Mothers only have two hands?

ITALIAN AMERICAN MILETONES: 1976

Michael Bennett (Di Figlia) (b. Buffalo, NY, 1947) wins Pulitzer Prize for "A Chorus Line," which he conceived, directed and choreographed. He started dancing at age 10 eventually becoming one of the principal performers for the New York City Ballet

IDENTITY THEFT

Identity theft is a crime. Identity theft and identity fraud are terms used to refer to all types of crime in which someone wrongfully obtains and uses another person's personal data in some way that involves fraud or deception, typically for economic gain.



Some of the most common ways to commit Identity Theft or Fraud is:

SHOULDER SURFING - watching you from a nearby location as you punch in your telephone calling card number or credit card number or listen in on your conversation if you give your credit-card number over the telephone to a hotel or rental car company.

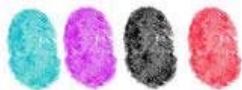
DUMPSTER DIVING - going through your garbage cans or a communal dumpster or trash bin -- to obtain copies of your checks, credit card, or bank statements, or other records that typically bear your name, address, and even your telephone number. These types of records make it easier for criminals to get control over accounts in your name and assume your identity. Those "pre-approved" credit cards in the mail, but discard them without tearing up the enclosed materials, criminals may retrieve them and try to activate the cards for their use without your knowledge.

COMPUTER FRAUD - the Internet has become an appealing place for criminals to obtain identifying data, such as passwords or even banking information. Some people respond to "spam" (unsolicited e-mail) that promises them some benefit but requests identifying data, without realizing that in many cases, the requester has no intention of keeping his promise.

PHISING (computer security issue) is the criminally fraudulent process of attempting to acquire sensitive information such as usernames, passwords, and credit card details by masquerading as a trustworthy entity in an electronic communication; commonly used to lure the unsuspecting. Phishing directs users to enter details at a fake website whose "look and feel" are almost identical to the legitimate one.

With enough identifying information about an individual, a criminal can take over that individual's identity to conduct a wide range of crimes: for example, false applications for loans and credit cards, fraudulent withdrawals from bank accounts, fraudulent use of telephone calling cards, or obtaining other goods or privileges which the criminal might be denied if he were to use his real name.

If the criminal takes steps to ensure that bills for the falsely obtained credit cards, or bank statements showing the unauthorized withdrawals, are sent to an address other than the victim's, the victim may not become aware of what is happening until the criminal has already inflicted substantial damage on the victim's assets, credit, and reputation.



ITALIAN LESSONS

Tips and Tricks – To the Italian Language

1. Formalities - ingratiate yourself with shopkeepers, neighbors, and guests and you'll see a big difference in how others perceive you. Remember your manners and you're much more likely to be greeted with a smile. Learn the: thank you, excuse me, please, etc., and chances are they'll also help you with your new-found language skills.

2. Slow Down! - quickness counts at the track, but fast definitely doesn't equal fluent in the race to be understood. Spoken English is notorious for slurring words together, but don't get caught speeding on the autostrada. In spoken Italian vowels and consonants maintain their particular, unchanging sound. Relax, take a deep breath, and enjoy the sweet sounds of la bella lingua at a leisurely pace.

3. Falsi Amici - learning Italian is made easier by the fact that many Italian words look like English words and have similar meanings. These words are called cognates or parole simili. There are only minor differences in spelling between English and Italian cognates. For example, stazione/station, museo/museum, professore/professor, and intelligente/intelligent. The wrong word syndrome, though, presents itself with words that look alike in the two languages but have different meanings. These are called false cognates or falsi amici: parente/relative (not parent), libreria/bookstore (not library).

4. Fare una Bella Figura - spend some time in Italy, and one thing you'll notice is the Italian effort to fare una bella figura—"to look good". Whether it's during their daily passeggiata, the ritual evening walk when the townspeople gather to talk to friends, dinner at a restaurant, or opera at Teatro alla Scala, Italians dress to impress. After all, the Italian fashion industry is world-renowned. So avoid the shorts and sandals when touring churches, and upgrade your wardrobe when visiting Italy. You may not remember how to conjugate -ire verbs, but it will probably improve your confidence among all those well-dressed Italians, which, after all, is a key to improving your Italian.

Remember
Italians also speak
with their hands

L'anno scorso il mio cavallo di Derby era così lento, il fantino ha tenuto un diario del viaggio.

Last year my Derby horse was so slow, the jockey kept a diary of the trip.

