



ITALIAN AMERICAN ASSOCIATION

visit: www.LouisvilleItalians.com

editor - lou perry

settembre 2010

membership - mary perry

kentucky – indiana sud

WANTED: an IAA member who would like to take-over the "IAA Newsletter" create your own format, size, content, timeline, frequency, etc, and to provide a service to the Louisville Italian American community and beyond. If interested contact Lou at L4Perri@aol.com or call 502-231-7702

Messaggio del Presidente

As I have said again and again, the principal mission of the IAA is to **promote the Italian heritage throughout the community**. Probably the most important way we can do that is through our public actions. Without question, we succeeded in that regard with the IAA's involvement in the **Pasta Sauce Cook-off** at St Joseph's Church. The event drew over 400 people and raised approximately \$2500 for the St. Joseph's Family Community Clinic, which will open later this year. We discovered a number of individuals who are of Italian descent, and they were pleasantly surprised to know that there was an Italian club in the area. I was most encouraged by their response because many of these individuals were young adults who expressed an interest in discovering more about their Italian heritage.

In the spirit of increasing community awareness of our organization, I am hoping that members of the IAA will "take to the streets" to let others know how proud we are of our Italian heritage. By "take to the streets," I mean I want to encourage all IAA members to bring their family members and friends and join me in walking in the **WorldFest Parade of Nations** on Saturday, September 4th beginning at 11:30 a.m. at the corner of 6th and Market Streets in downtown Louisville. The five-block parade will end on the Belvedere in front of the WorldFest main stage. In addition to being a lot of fun for individuals of all ages, marching in the Parade of Nations is a significant way for the IAA to make its presence known to 1000s of individuals in the area. Marching in the parade with other family members, especially teens and young adults, is also an important way to help them develop an interest in their Italian heritage. To help members of our group really stand out, I am encouraging all individuals who will be marching in the parade to wear as much green, white, and red (the colors of the Italian flag) clothing as possible. In addition to being a lot of fun for individuals of all ages, marching in the Parade of Nations is a significant way for the IAA to make its presence known to 1000s of individuals in the area. So, let's "**take it to the streets**" to show others how proud we are of our Italian heritage.

Warmest regards, Bernardo J. Carducci

Next Event

WorldFest Parade of Nations, September 4
Operas (Cavalleria Rustica & Pagliacci), September 26
(see elsewhere for details)

VENICE FILM FESTIVAL



The Venice Biennale, which has its offices in Ca' Giustinian (San Marco), has for over a century been one of the most prestigious cultural institutions in the world. Ever since its foundation in 1895, it has been in the avant-garde, promoting new artistic trends and organizing international events in contemporary arts. It is world-beating for the International Film Festival, for the International Art Exhibition and for the International Architecture Exhibition, and continues the great tradition of the Festival of Contemporary Music, the Theatre Festival, now flanked by the Festival of Contemporary Dance.

History: The Venice Biennale has for over a century been one of the most prestigious cultural institutions in the world. Established in 1895, the Biennale has an attendance today of over 370,000 visitors at the Art Exhibition. The history of the Venice Biennale dates back from 1895, when the first International Art Exhibition was organized. In the 1930s new festivals were born: Music, Cinema, and Theatre (the Venice Film Festival in 1932 was the first film festival ever organized). In 1980 the first Intl. Architecture Exhibition took place, and in 1999 Dance made its debut.

OSCAR

meet the

GOLDEN LION



IAA BOARD - 2010: President — Bernardo Carducci; Vice President — Lou Perry; Secretary — Bob Scorsolini; Treasurer — Mary Perry; John Beatty, Theo Beatty, Walt Carpenter, Paul Castagno, Charles Francesconi, Marty Hanka, Marvin Hanka, Ann Moir, and Angelo "Ange" Vaccaro

UNISCALI

Join Us

Find Italian Culture in Louisville!

It's your heritage experience it, learn about it, participate in it; and if you aren't Italian, but enjoy the cultural, join us in our activities ... ALL ARE WELCOME ... So invite family & friends to participate in the many exciting gatherings focused on the Italian culture and cuisine.

MARK IT DOWN:

September 4, WorldFest Parade of Nations at 11:30 a.m. at the corner of 6th and Market Streets

September 26, Operas (Cavalleria Rustica & Pagliacci) at the Brown (see attached flyer)

October 8 – IAA charity event "Taste of Italian Wines" to benefit the Nativity Academy during Italian Heritage Month.

November 16 – IAA Dinner-Elections.

December – send us your idea for an event.

Operas (Cavalleria Rustica & Pagliacci) at the Brown, September 26. IAA obtained a 15% discount for 10 or more, but they don't necessarily have to be together (there is not a block of reserved seats). A discounted ticket on the Main Floor (sides) is \$25.50; Balcony (back) is \$46.75. If anybody is interested, **please call** Marty Hanka at 533-1453 or e-mail Marvin at mjhanka@insightbb.com or Marty at mphanka@insightbb.com, as soon as possible. I will need a check made out to the Kentucky Opera, and there are no handling charges. The dead line is September 1 st to establish the discount rate.

Pre-Opera Brunch ---- Starting at 10:30 AM, there is a Brunch at Cunningham's Restaurant, located on 4th Street across from the Palace. The price is \$11.95, but there is no senior discount. Free parking is available in the garage behind the restaurant.

WorldFest Parade of Nations: Date: September 4, 2010; Show your pride in your Italian heritage; **Meeting Place:** parking lot behind City Hall. Look for the IAA members around the Italian flag. **Arrival Time:** 11 a.m.; **Attire:** colors of green, white, and red; **Walking time and distance:** 20 minutes, 0.55 miles. **Contact:** Bernardo J. Carducci by phone at 502-432-3169 or E-mail at bcarducc@ius.edu for more information.

:) AND THAT'S THE WAY IT WAS :)

During the Revolutionary War, there were British sympathizers known as Tories among the colonists. Some of them would work hand-in-hand with the Redcoats to try to foil the battle plans of the Continental Army. After a certain skirmish, a group of General Washington's men tracked one of these sympathizers to a farm, which they searched for hours without success. A militiaman then came up with the idea to release a hen into a barn where they suspected the fugitive might be hiding. Sure enough, loud cackling and commotion quickly ensued, and the soldiers were finally able to take their prisoner into custody. This was the first known instance where someone had a chicken catch a Tory.

(You can blame Rose Isetti for this one).

BIRTHDAYS

Bukowski	Nicole	9/11
Cordini	Daniela	9/12
Cordini	Brandon	9/25
Lanning	John Alan	9/7
Pellegrini	Andrian	9/24
Perri	John	9/15
Perry	Mary	9/15
Schweitzer	Carol	9/27
Isetti	Ampelio	9/13
Giancola	Jerry	9/19
Somplatsky-Jarman	Carol	9/8

Romeo's **Juliet's birthday** - September 12

FELICE

COMPLEANNO!!!!

PASTA SAUCE COOK – OFF A BIG SUCCESS

Marty Hanka, the IAA chairperson for the SAUCE COOK-OFF coordinated one of the most successful and fun-filled events of IAA in some time.

Marty lead a crew of IAA kitchen staff,

brought together an array of "sauce chiefs" to the table, and worked with Connie/Anita and other great helpers from St. Joseph Church to provide a charity meal for the benefit of the **Family Health Clinic at St. Joseph's Church**.

The sauce cook – off had a wonderful gamesmanship of people providing their special sauce, and included:

Charlie Francesconi
Teresa Crocco
Mary Perry
Linda Perri
Ange Vaccaro
Walt & Vicky Carpenter
Frank & Bev Cebe
Lisa Addis
Charlie & Alice Gabriel (and son Dennis)

(The results of the people voting are on the p. 4)

As the people ate, refilled, and voted throughout the evening, they also had access to a variety of beers; delicious desserts provided by parish members, and could challenge the cake-wheel as well.

The pasta was cooked to perfection as Pasta Chief Mary Perry followed Ray Parrella's tutoring of a couple of days earlier to the tee. The pasta-prep of Friday was grueling; and Saturday's event tested Chief Mary and Tony Moir to finish off the pasta – al dente. All the pasta and all of the crock-pots of sauces were gone before 7:00..... only a few bread slices remained for the sugo – as it should be. (see p. 4).



Mary Perry is "Chief Supreme" in prep of 75 lbs of al dente penne pasta.
 MORE PICS ON P.4

EVENTS IN ITALY

Manfredonia (BARI) ... Festival of the Sea dedicated to Saint Andrew. The statue of the Saint is brought into the sea on a motor boat, followed by many other traditional and sail boats, providing a truly spectacular show of sounds and colors. The festival includes special lights that decorate the city, fireworks, celebrations in the Piazza and cooking and consumptions of original local foods. There is also a blessing of the sea ceremony.

Viggiano (POTENZA) ... The Feast of Madonna del Sacro Monte (which is better known as the '**Black Madonna**') - candles, music and colorful activities accompany thousands of pilgrims to Viggiano to commemorate this famous and very sacred statue. There are also plenty of typical products from the Viggiano area including a variety of yummy local dishes. September 4th.

Sansepolcro (AREZZO) ... Palio of the Crossbow. Traditionally every year the Crossbowmen of Sansepolcro go to the town of Gubbio to compete with their archrivals in honor of Saint Ubaldo. Then, the crossbowmen of Gubbio exchange the favor by going to Sansepolcro to challenge them in honor of Saint Egidio (Patron Saint of Sansepolcro). The people wear medieval costumes and, in particular, the Crossbowmen of Sansepolcro wear costumes designed on the basis of those originally painted by Piero della Francesca centuries ago. The distance of the target (called a corniolo) from the crossbowmen is over 100 feet. 2nd Sunday of September at 5:00 PM.

Greve in Chianti (FIRENZE) ... "Rassegna del Chianti Classico - this lovely Tuscan village celebrates wine harvest time with a wine festival featuring its own locally grown Chianti. About 30 vintners showcase their wines in the beautiful funnel-shaped main piazza which is arcaded on every side and lined with balconies full of geraniums and petunias. The festival starts gathering momentum every day and night for a week before this weekend with concerts, dances, wine-tastings, round table discussions and sporting events. On Saturday night, however, the city returns to the Middle Ages as people wearing both medieval and Renaissance clothes of lush velour fill the piazza. There is a parade with drummers in crimson velvet and warriors in pewter-colored armor with their helmets snapped shut over their faces. There are nobles, clergy, flag-throwers and all the members of a medieval society present. As darkness falls, the piazza fills up for rock and jazz concerts -- the second weekend in September.

Molini di Triora (IMPERIA) ... Snail Festival - this tiny village (buried in the stunning Ventimiglia countryside) cooks up its most famous delicacy...snails, which are prepared in every way imaginable. Of course every other form of merriment is in profound availability as well -- the second weekend in September.

Reggio Calabria (REGGIO CALABRIA) ... Festa della Madonna della Consolazione - this sacred lady is considered the protectress of the city and the residents honor her with religious events including carrying the 'vara' (a very heavy wooden structure glorifying her) through the city streets on a litter supported by strong backed men of the city. There are also concerts, art exhibitions, food and games galore, fireworks -- September 11 – 14.

ITALIAN LESSONS

Adverbs

Most adverbs are formed by adding -mente to the feminine singular form of the adjective. Adjectives ending in -le or -re drop the final -e before adding -mente, if the l or r is preceded by a vowel.

Adjective	Adverb	
recente	recentemente	recently
comoda	comodamente	comfortably
finale	regolarmente	regularly

Note that the adverbial form of buono (good) is bene, and cattivo (bad) is male.

WHAT'S DAT ? WHERE'S DAT ?



Where are we?

HINT: The name for all five, or this one in particular (preference given to the village name). Beautiful, simply beautiful.

Send your entry to:
L4Perri@aol.com

Last month's winner: **LINDA PERRI**

Island with colorful reflections: **Burano** (near Murano) in the Venetian lagoon.

PASTA SAUCE COOK-OFF



Walt & Vicky Carpenter
WINNERS of the 2010
IAA Pasta Sauce Cook-Off

August 21, 2010
St. Joseph Catholic Church
1406 East Washington Street
Louisville, 40206

The voting on the sauce contest was pretty evenly distributed amongst the sauce-chiefs, except for the Carpenter's winning entry which had a noticeable lead over the others.

So, with so many tasty pasta sauces; why did the Carpenter's sauce stand-out over the others? Some said it was due to 99% for the sauce recipe and 1% to gorilla marketing techniques ... this is certainly a debatable issue.

**THANKS TO ALL WHO ENTERED THEIR
WONDERFUL SAUCE RECIPE.**



FUNDRAISER

"Promoting Health to
the Uninsured"
100% of the money
raised will go directly to
the Clinic



Tony, Ann, and Fred
MOIR

With Tony as the associate pasta chief, Ann at the money table, and Fred sampling the many sauces; the MOIRs were all busy at the cook-off.



Ange Vaccaro prepared two sauces – marinara & a meat sauce. With his official pasta sauce hat, Ange was very busy with the ladles.



Walt was "working" everybody, even the kitchen help ... Marv, Marty, and Theo



John and Theo Beatty were there for the prep-pasta cooking and the Cook-off meal multi-tasking the jobs to be done.



Sauce-makers John and Linda Perri discuss ladling with Marty



Chairperson, Marty Hanka was doing it all.

Again, THANKS to those who prepared the pasta **SAUCES**:

- Charlie Francesconi
- Teresa Crocco
- Mary Perry
- Linda Perri
- Ange Vaccaro
- Walt & Vicky Carpenter
- Frank & Bev Cebe
- Lisa Addis
- Charlie & Alice Gabriel (and son Dennis)



Pasta Queen-Mary Perry



Marvin Hanka served the sugo bread to all



OPERA at the BROWN

Sunday, September 26, 2010

1 PM – Opera 101

2 PM – Operas Cav/Pag



IAA Members and Friends:

The Operas --- **CAVALLERIA RUSTICANA** and **PAGLIACCI** --- are on Sunday, September 26th at 2 PM at the Brown Theatre on Broadway.

IAA obtained a 15% discount for 10 or more, but they don't necessarily have to be together (there is not a block of reserved seats). A discounted ticket on the Main Floor (sides) is \$25.50; Balcony (back) is \$46.75. **If anybody is interested, please call** Marty Hanka at 533-1453 or e-mail Marvin at mjhanka@insightbb.com or Marty at mphanka@insightbb.com, as soon as possible. I will need a check made out to the Kentucky Opera, and there are no handling charges. The dead line is September 1st.

Pre-Opera Brunch ---- Starting at 10:30 AM, there is a Brunch at Cunningham's Restaurant, located on 4th Street across from the Palace. The price is \$11.95, but there is no senior discount. Free parking is available in the garage behind the restaurant.

Opera 101 - Preview starting at 1 PM on the 2nd floor of the Brown Theatre in the Art Space Rehearsal Hall (elevators are available). This has always been very good to introduce you to the opera, the history behind the opera, the writer, the music, etc., etc.

CAVALLERIA RUSTICANA (Rustic Chivalry) is an opera in one act by **Pietro Mascagni** to an Italian libretto by Giovanni Targioni-Tozzetti and Guido Menasci, adapted from a play written by Giovanni Verga based on his short story. Considered one of the classic verismo operas, it premiered on May 17, 1890 at the Teatro Costanzi in Rome. Since 1893, it has often been performed in a so-called Cav/Pag double-bill with Pagliacci by Ruggero Leoncavallo.

PAGLIACCI (Clowns) is an opera consisting of a prologue and two acts written and composed by Ruggero Leoncavallo. It recounts the tragedy of a jealous husband in a commedia dell'arte troupe. Pagliacci premiered at the Teatro Dal Verme in Milan on May 21, 1892, conducted by Arturo Toscanini with Adelina Stehle as Nedda, Fiorello Giraud as Canio, Victor Maurel as Tonio, and Mario Ancona as Silvio. Nellie Melba created the role of Nedda in London in 1892, soon after its Italian premiere, and in New York in 1893.

It is the only opera of Leoncavallo that is still widely staged. **Since 1893, it has usually been performed in a double bill with Pietro Mascagni's Cavalleria Rusticana**, a pairing referred to in the operatic world colloquially as "Cav and Pag".

